

# CARIBBEAN DREAMS

11 Expressive Solos for Intermediate Pianists

Randall Hartsell

People around the world travel to the Caribbean to witness the natural beauty of a tropical paradise. Using this music and your imagination, transport yourself to a distant island full of beauty and excitement. Perform expressive melodies with dynamic contrasts and explore rich harmonies with ease. I look forward to seeing you under the palm trees!

*Randall Hartsell*

## Contents

Always with You . . . . .	18
Caribbean Dreams . . . . .	4
Crystal Falls . . . . .	8
Mystic Songbird . . . . .	16
On Sacred Ground . . . . .	14
Palms in Paradise . . . . .	10
Refuge of the Heart . . . . .	6
Runaway Bay . . . . .	22
Tangerine Sun . . . . .	2
Tropical Tides . . . . .	20
Windward Islands Magic . . . . .	12

*This collection is dedicated to Stephen Swicegood.*



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# TANGERINE SUN

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Andante

*p*

*mf*

*mp*

*simile*

*p*

*mf*

*cresc. poco a poco*

*f*

5 2 1

5 2 1 4 1

5 2 1

5 2 1 4

5 2 1

5 2 1 2 4

5 2 1

5 2 1 2 4

5 2 1 2

5 2 1 2

5 2 1 2

5 2 1 2

# REFUGE OF THE HEART

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Moderato e cantabile

The first system of music is in 3/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a melodic line starting on G4, moving to A4, B4, and C5. Fingerings are indicated as 1, 2, 5, 2. The bass staff provides a harmonic accompaniment with notes G2, B1, and C2. A dynamic marking of *mp* is placed above the treble staff. A *simile* marking is placed below the bass staff, spanning the first three measures.

The second system of music continues from the first. It starts with a measure number '6' in a box. The treble staff has a melodic line with a slur over the first two measures. The bass staff has a rhythmic accompaniment with notes G2, B1, and C2. A dynamic marking of *mp* is placed above the treble staff. Fingerings are indicated as 2, 1, 2, 1 in the bass staff.

The third system of music continues from the second. It starts with a measure number '11' in a box. The treble staff has a melodic line with a slur over the first three measures. The bass staff has a rhythmic accompaniment with notes G2, B1, and C2. A dynamic marking of *mp* is placed above the treble staff. Fingerings are indicated as 4, 2, 3, 1, 2 in the bass staff.

The fourth system of music continues from the third. It starts with a measure number '16' in a box. The treble staff has a melodic line with a slur over the first four measures. The bass staff has a rhythmic accompaniment with notes G2, B1, and C2. A dynamic marking of *mf* is placed above the treble staff. Fingerings are indicated as 3, 1, 2 in the bass staff.