

BOOK 2

# SACRED SONGS & SOLOS

8 Well-Loved Hymns Arranged as Both Traditional Song  
Accompaniments and Stirring Piano Solos for Intermediate Pianists

MARGARET GOLDSTON

*Sacred Songs and Solos*, Books One and Two were written in response to many requests by piano teachers and students searching for impressive hymn arrangements for worship services.

The song versions meet a very special need for students who are almost advanced enough to perform from standard hymnals. The harmonizations sound nearly as full as those found in hymnals, yet are much easier to play. Provided with lyrics, they have a traditional chordal treatment and are useful as accompaniments for congregational or group singing.

The more elaborate solo versions consist of stirring, showy arrangements suitable for preludes, offertories and postludes. Peaceful, lyrical solos are included for the meditative moments of the church service. Two selections with a lively syncopated rhythm are included for more informal occasions. Book One combines two of the hymns for an optional medley.

Both song and solo versions may be performed consecutively for a longer arrangement. Interludes are provided for smooth transitions.

It has been gratifying to learn that the solo versions contained in my popular collections *Christmas Songs and Solos* have been adapted for use by many church organists. Moreover, many choirs have sung the melodies in unison with the piano solo versions as accompaniments for effective anthems. I hope you find that *Sacred Songs and Solos* are multipurpose books as well!

*Margaret Goldston*

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\*The hymn "How Great Thou Art" is an arrangement of this Swedish melody.

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# What a Friend We Have in Jesus

## SONG VERSION

Words by Joseph M. Scriven

Music by Charles C. Converse

Arr. by Margaret Goldston

**Tenderly**

*mp*  
What a friend we have in Je - sus, all our sins and griefs to bear.

**5**

What a priv - i - lege to car - ry ev - 'ry - thing to God in prayer!

**9**

*mf*  
O what peace we of - ten for - feit, O what need - less pain we bear,

**13**

*mp*  
all be - cause we do not car - ry ev - 'ry - thing to God in *mp* prayer!

# What a Friend We Have in Jesus

SOLO VERSION

Charles C. Converse  
Arr. by Margaret Goldston

**Tenderly** (♩. = 72)  
*Both hands 8va*

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of one flat (B-flat). The tempo is marked 'Tenderly' with a quarter note equal to 72 beats per minute. The instruction 'Both hands 8va' is present. The music features a melody in the right hand and a bass line in the left hand. The right hand starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4. The left hand plays a steady eighth-note accompaniment. Fingerings are indicated: 4 for the first note in the right hand, and 5, 3, 1 for the first three notes in the left hand. The dynamic is marked *mp*.

Musical notation for measures 5-8. The right hand continues the melody with a quarter note C5, followed by quarter notes Bb4, A4, and G4, then a half note F4. The left hand continues the accompaniment. The dynamic is *mp*. At the end of measure 8, the tempo changes to *a tempo loco*. The right hand has a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4. The left hand has a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4. The dynamic is *poco rit.*

Musical notation for measures 9-12. The right hand has a quarter note C5, followed by quarter notes Bb4, A4, and G4, then a half note F4. The left hand continues the accompaniment. The dynamic is *poco rit.*

Musical notation for measures 13-16. The right hand has a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4. The left hand continues the accompaniment. The dynamic is *poco rit.*

# Be Thou My Vision

## SONG VERSION

Words: Traditional Irish hymn

Traditional Irish melody  
Arr. by Margaret Goldston

**Reverently**

4 2 3 5

*mf*

Be thou my vi - sion, O Lord of my heart;

5

1

Naught be all else to me save that thou art;

9

*f*

Thou my best thought, by day or by night,

13

*mp*

Wak - ing or sleep - ing, thy pres - ence my light.

for Rebecca Schoenberger  
**Be Thou My Vision**  
 SOLO VERSION

Traditional Irish melody  
 Arr. by Margaret Goldston

**Excitedly** (♩ = 48)

**7**

**13 Cantabile**

**18**

# Fairest Lord Jesus

## SONG VERSION

Anonymous words

Crusaders' Hymn

Arr. by Margaret Goldston

**Majestically**

mp Fair - est Lord Je - sus, Rul - er of all na - ture,

5 O Thou of God and man the Son. (mp)

9 Thee will I cher - ish, Thee will I

12 hon - or, Thou my soul's glo - ry, joy and crown.

# Fairest Lord Jesus

SOLO VERSION

Majestically (♩ = 96)

Crusaders' Hymn

Arr. by Margaret Goldston

Musical notation for measures 1-4. Treble clef, 4/4 time. Dynamics: *mp*. Fingerings: 5 3 1, 5 3 1, 5 3 1, 5 3 1, 5 3 1. Includes a *rit.* marking at the end of the system.

Musical notation for measures 5-8. Treble clef, 4/4 time. Dynamics: *mf* (LH lightly). Tempo: *a tempo cantabile*. Includes fingerings: 2, 3, 4, 1.

Musical notation for measures 9-12. Treble clef, 4/4 time. Includes fingerings: 2, 3.

Musical notation for measures 13-16. Treble clef, 4/4 time. Dynamics: *f*. Includes fingerings: 5 3 1, 5 3 1, 5 3 1, 5 3 1, 5 3 1, 5 3 1, 5 4.

Musical notation for measures 17-20. Treble clef, 4/4 time. Dynamics: *(mp)*, *(p)*. Includes fingerings: 5 2, 5 2 1, 4 2 1, 5, 5 3 1. Includes a *rit.* marking.