



Keyboard Chord Dictionary

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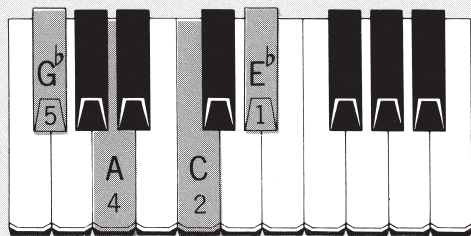
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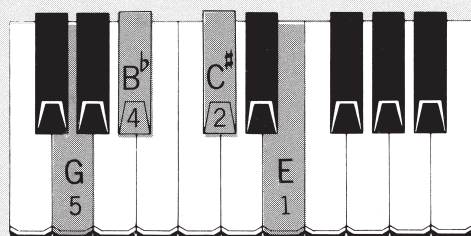
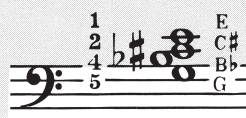
A

A^{dim7} or A^{o7}

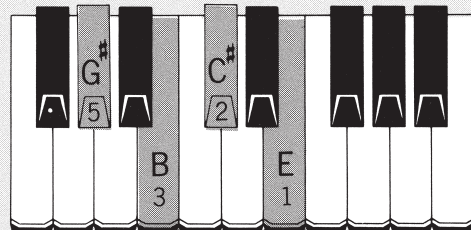
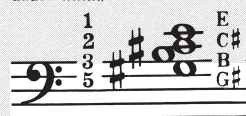
(A diminished seventh)

**BASS NOTES** -fundamental A /alternate E^b**A^{7b9} or A⁷⁽⁻⁹⁾**

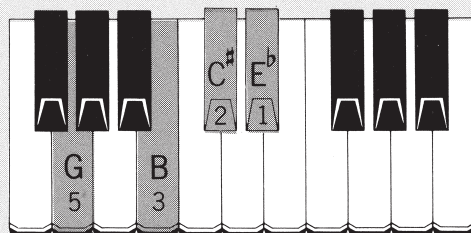
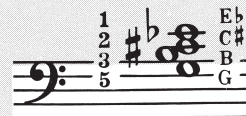
(A seventh plus flatted ninth)

**BASS NOTES** -fundamental A /alternate E**A^{M7add9}**

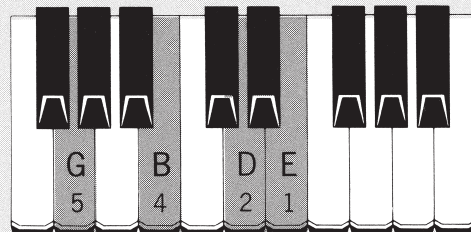
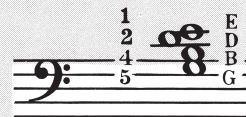
(A major seventh with added ninth)

**BASS NOTES** -fundamental A /alternate E**A^{9b5} or A⁹⁽⁻⁵⁾**

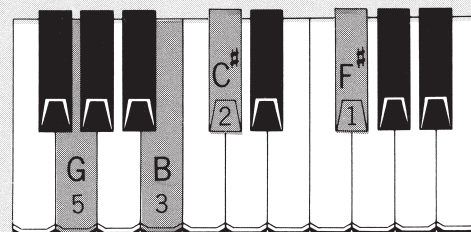
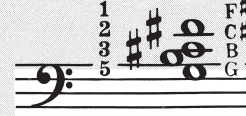
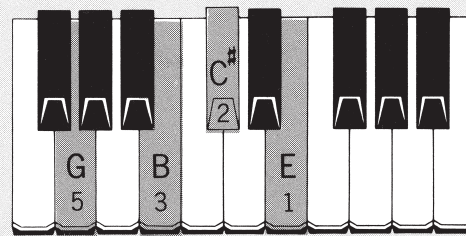
(A ninth with flatted fifth)

**BASS NOTES** -fundamental A /alternate E^b**A¹¹**

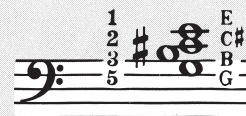
(A eleventh)

**BASS NOTES** -fundamental A /alternate E**A¹³**

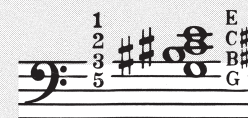
(A thirteenth)

**BASS NOTES** fundamental A /alternate E**BASS NOTES** -fundamental A /alternate E**A⁹**

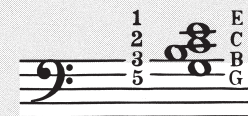
(A ninth)

**A^{7#9} or A⁷⁽⁺⁹⁾**

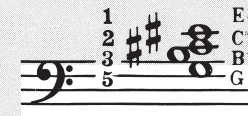
(A seventh plus raised ninth)

**BASS NOTES** -fundamental A /alternate E**A^{m7add9}**

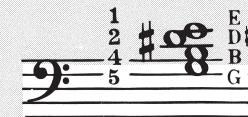
(A minor seventh with added ninth)

**BASS NOTES** -fundamental A /alternate E**A^{9#5} or A⁹⁽⁺⁵⁾**

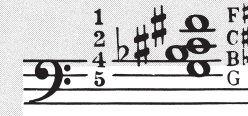
(A ninth with raised fifth)

**BASS NOTES** -fundamental A /alternate E[#](F)**A^{aug11}**

(A augmented eleventh)

**BASS NOTES** -fundamental A /alternate E**A^{13b9} or A¹³⁽⁻⁹⁾**

(A thirteenth with flatted ninth)

**BASS NOTES** -fundamental A /alternate E