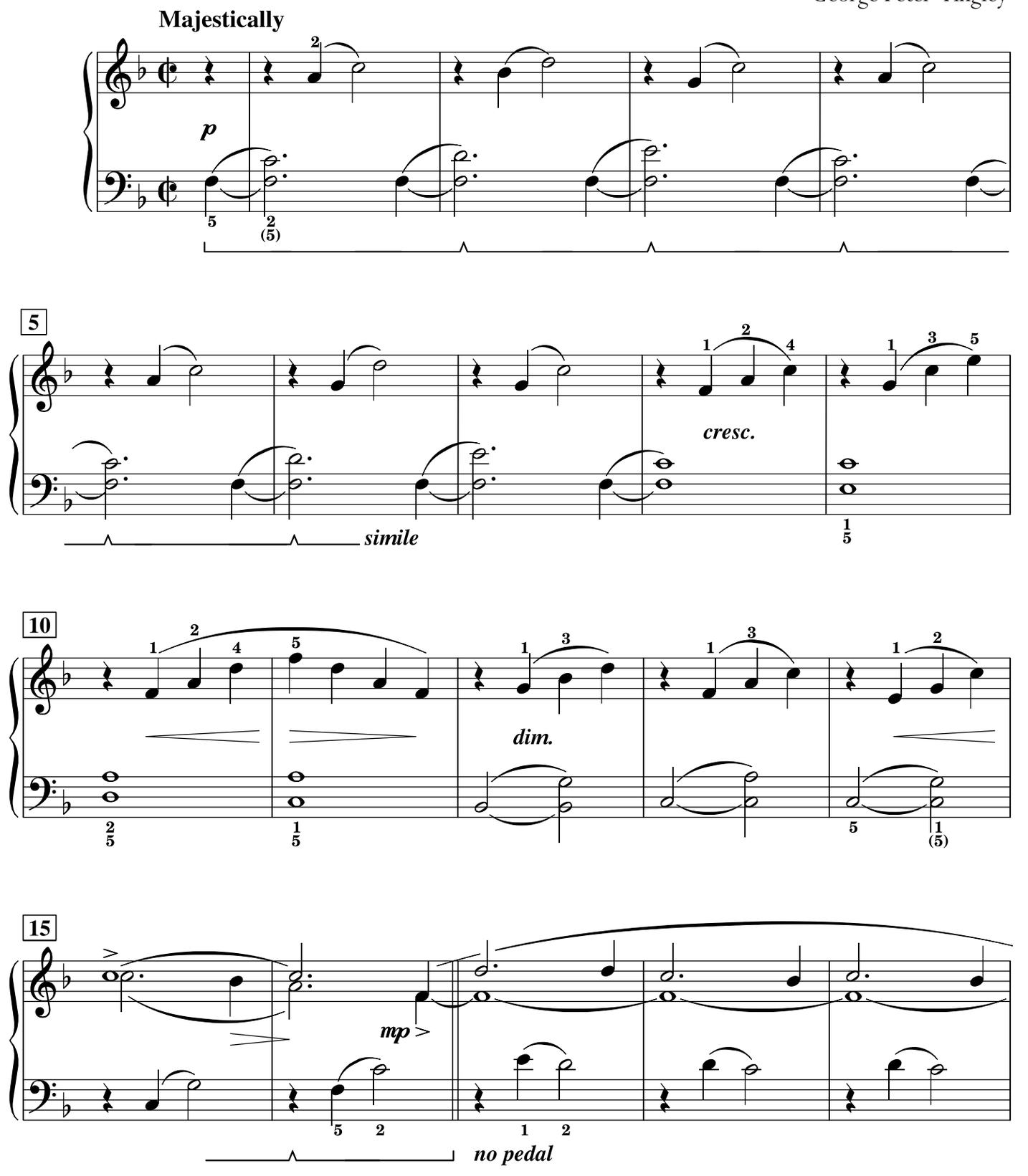
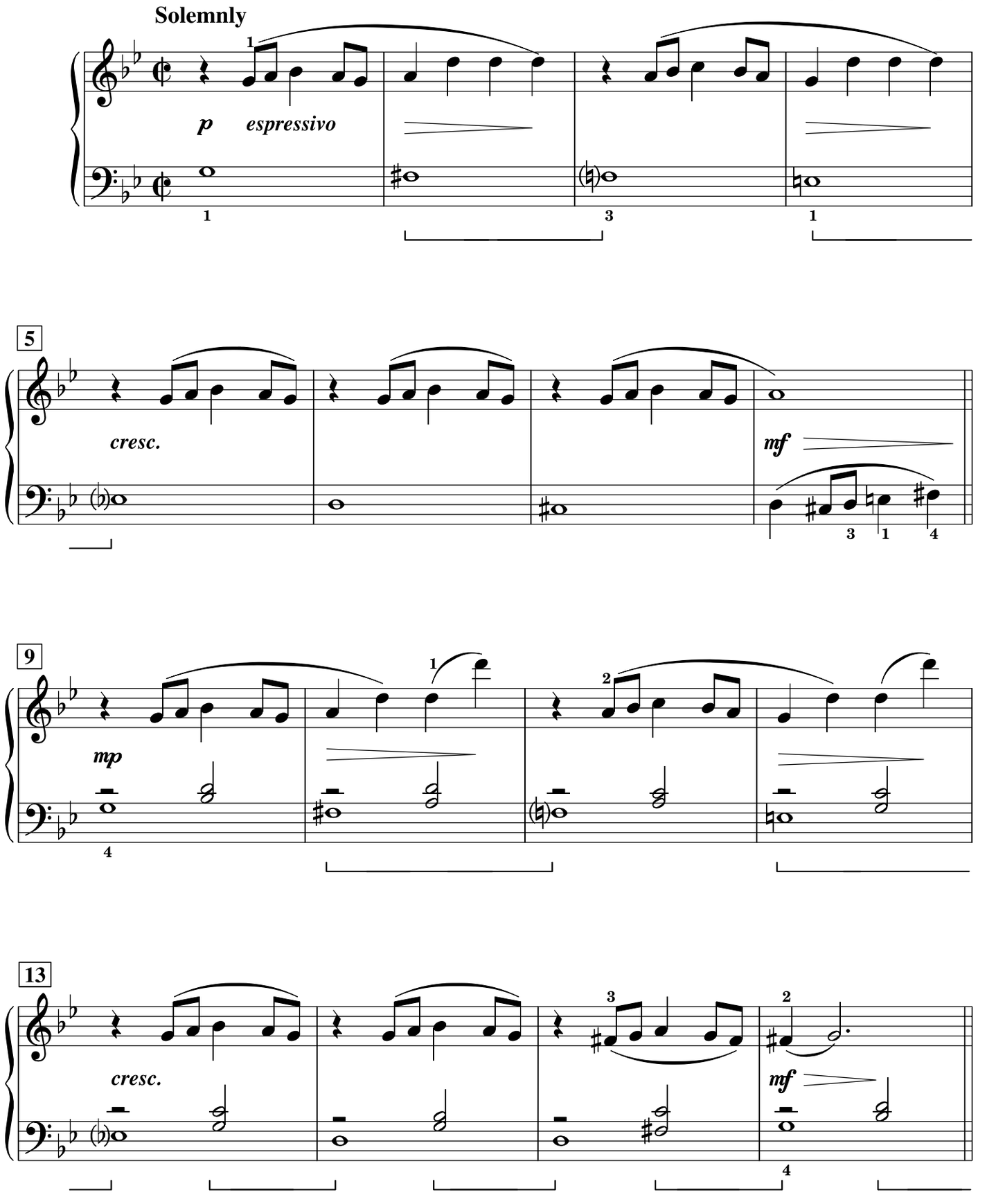
Prelude to Sunrise

The many broken-chord preludes from the Baroque Era, particularly the famous Prelude in C Major that opens Bach's Well-Tempered Clavier, Volume 1, inspired "Prelude to Sunrise." Features include the pervasive use of imitative figures between hands and an internal pedal-tone (measures 16 through 23). Like the Bach prelude, the register expands near the end of the piece.

George Peter Tingley



Largo in G Minor

The repeated descending chromatic line in "Largo in G Minor" is similar to those used by Bach, Handel and Purcell, in which the bass moves from the tonic (G) to the dominant (D). Also note the characteristic (V^7 to VI) at measures 22–23.

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