

Jazz Menagerie

7 Light-Hearted Solos in a Variety of Styles for the Late Elementary Pianist

Catherine Rollin

Animals are such a wonderful source of inspiration for the musical imagination! There is an endless variety of shapes, sizes, sounds and personalities in the animal kingdom. The pieces in *Jazz Menagerie* draw upon this vast and colorful resource. I hope this whimsical menagerie, with its hints of jazz sounds and rhythms, will delight, entertain and spark the imagination of late elementary pianists.



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Cover art: David Gardner • Cover design: Ruth McKinney

Bear and Birdie Waltz

Leisurely, and with humor

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Musical notation for measures 1-4. The right hand (RH) plays chords with fingerings 4-2, 3-1, and 4-1. The left hand (LH) plays a bass line with a fingering of 5. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Musical notation for measures 5-8. A box containing the number 5 is placed above the first measure.

Musical notation for measures 9-13. Dynamics include *poco cresc.*, *mf*, and *f*. The piece ends with a Coda symbol. A box containing the number 9 is placed above the first measure.

Musical notation for measures 14-17. Measure 14 is marked *8va* and *mp*. Measures 15-17 show first and second endings. The LH has fingerings 2, 1, 2, 4. Dynamics include *mp* and *f*.

Penguin Waddle Rag

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Allegretto, with humor and cheer

3

f-p

3 1 5 1 2 1 5 1 3

5

1.

4 3 2 1 1 5/4

4 3 1 2 1 5

9

2.

1 2 1 2 3 1 4 3 1

f

5 1 4 1 5 1 4 2 1 1

13

3 1 4 1 3 1

mp

cresc.

1 4 3 2