

Sonata

Domenico Scarlatti
L.93, K. 149

senza Ped.

* Articulations are editorial.

MOUNTAINCALLS

Robert Starer was born in Vienna in 1924 and received his musical education at the State Academy of Vienna, the Jerusalem Conservatoire and the Juilliard School. He has lived in New York since 1947 and became an American citizen in 1957. He has taught at Juilliard, Brooklyn College and the Graduate Center of CUNY where he was named a Distinguished Professor in 1986. Among his honors are two Guggenheim Fellowships, an award from the American Academy Institute of Arts and Letters, and in 1994, election to the Academy. His compositions include orchestral works, operas and ballets. His violin concerto, as performed by Itzhak Perlman with the Boston Symphony under Seiji Ozawa, was nominated for a Grammy award in 1986. Excerpts from his book, *CONTINUO: A Life in Music*, have appeared in the *New Yorker*, *Musical America* and the *London Times*. His complete works for solo piano (1946–1991) have been published in one volume.

Quite fast, with vigor

Robert Starer
(1992)

8va-----

4

8

8va--

12

crescendo

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Commissioned by M'Iou Dietzer

* From the composer: "If you use pedal as indicated in the opening two bars, the feeling of an echo effect will be obtained, similar to a call issued when surrounded by mountains."