

Toccata*

Wilhelm Friedemann Bach

Molto allegro

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of music. The first system starts with a piano (*p*) dynamic. The second system starts with a forte (*f*) dynamic. The third system starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The fourth system ends with a *Fine* marking. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat signs.

*The title and tempo have been added by the editor.

From Outer Space

Seymour Bernstein, composer and concert pianist, studied at the Mannes and Juilliard Schools of Music and the Fontainebleau Conservatoire, and with Clifford Curzon and Alexander Brailowsky. His four worldwide concert tours, through State Department grants, and his lecture-recitals and master classes, have earned him numerous awards, including Fontainebleau's First Prize and Prix Jacques Durand, grants from the Beebe and Rockefeller Foundations, and the Award from the National Federation of Music Clubs for furthering American music abroad.

Freely, like an improvisation (♩ = ca. 112)

by Seymour Bernstein

8va -----

4 3 5 4 1 2 3 2 1 3 2 1

ppp
molto rubato

p

ppp

mf (loco)

hold pedal throughout

5

8va -----

(roll downward)

mp

p

mf

pp

(hold pedal)

8

growing slower and softer - - - - -

1 2 3 5 3 2 1

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mp* *pp*

(hold pedal)

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Note: pedaling and fingering are the composer's own.