

Short Prelude in C Major

J. S. Bach
BWV 939

Allegro

Romance*

Donald Waxman, composer and pianist, is a native of Baltimore and studied at the Peabody conservatory, where his teachers were Carlotta Heller in piano, Felix Mendelssohn in cello and Elliott Carter in composition. He is also a graduate of The Juilliard School. In addition to compositions for orchestra, chorus, chamber ensemble, solo instruments and voice, he is perhaps best known for his collections of solo piano music, designed to introduce the basic music elements and techniques to young students by way of a contemporary tonal language.

Andante, lyrical (♩ = 80)

Donald Waxman

The musical score is presented in three systems, each with a treble and bass clef staff. The first system begins with a dynamic marking of *mp*. Fingerings are indicated by numbers 1-5 above or below notes. The second system starts with a measure number '3' in a box. The third system starts with a measure number '6' in a box. The score includes various musical notations such as slurs, ties, and rests.

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**Romance* and *Jubilation* from Vol. 4 can be played as a set.