

Gigue a l'Angloise

Georg Philipp Telemann

Vivace

The musical score for "Gigue a l'Angloise" by Georg Philipp Telemann is presented in a two-staff format (treble and bass clef). The key signature is one sharp (F#), and the time signature is 6/8. The tempo marking is "Vivace".

Measure 1: Treble staff begins with a triplet of eighth notes (F#, A, C). Bass staff has a half note (F#) and a half note (A). Dynamic marking *f* is present.

Measure 2: Treble staff has eighth notes (C, D, E, F#, G, A). Bass staff has a half note (F#) and a half note (A).

Measure 3: Treble staff has eighth notes (B, C, D, E, F#, G). Bass staff has a half note (F#) and a half note (A).

Measure 4: Treble staff has eighth notes (A, B, C, D, E, F#). Bass staff has a half note (F#) and a half note (A). Fingerings 1, 3, 5 are indicated in the bass staff.

Measure 5: Treble staff has eighth notes (G, A, B, C, D, E). Bass staff has a half note (F#) and a half note (A). Fingerings 2, 3 are indicated in the bass staff.

Measure 6: Treble staff has eighth notes (F#, G, A, B, C, D). Bass staff has a half note (F#) and a half note (A). Fingerings 1, 3, 5 are indicated in the bass staff.

Measure 7: Treble staff has eighth notes (E, F#, G, A, B, C). Bass staff has a half note (F#) and a half note (A). Fingerings 1, 3, 5 are indicated in the bass staff.

Measure 8: Treble staff has eighth notes (D, E, F#, G, A, B). Bass staff has a half note (F#) and a half note (A). Fingerings 1, 3, 5 are indicated in the bass staff.

Measure 9: Treble staff has eighth notes (C, D, E, F#, G, A). Bass staff has a half note (F#) and a half note (A). Fingerings 1, 3, 5 are indicated in the bass staff.

Measure 10: Treble staff has eighth notes (B, C, D, E, F#, G). Bass staff has a half note (F#) and a half note (A). Fingerings 1, 3, 5 are indicated in the bass staff.

Measure 11: Treble staff has eighth notes (A, B, C, D, E, F#). Bass staff has a half note (F#) and a half note (A). Fingerings 1, 3, 5 are indicated in the bass staff.

Measure 12: Treble staff has eighth notes (G, A, B, C, D, E). Bass staff has a half note (F#) and a half note (A). Fingerings 1, 3, 5 are indicated in the bass staff.

Measure 13: Treble staff has eighth notes (F#, G, A, B, C, D). Bass staff has a half note (F#) and a half note (A). Fingerings 1, 3, 5 are indicated in the bass staff.

Dynamic markings include *f* (forte) at the beginning and *p* (piano) in measure 10. The piece concludes with a double bar line in measure 13.

Articulation and fingering throughout the series are editorial, except where indicated.

Summer Musings*

Joyce Schatz Pease, music teacher and lecturer, was born in Michigan and attended the University of California at Los Angeles. She specializes in compositions for elementary and intermediate level piano students and a number of her piano works have been published. Ms. Pease's creative specialization extends to writing children's stories, one of which has been translated into nineteen different languages.

Moderato

Joyce Schatz Pease

mf

with pedal

5

poco rit.

9

a tempo

poco rit.

13

a tempo

rit.

*Summer Musings and At the Popcorn Ball from Vol. 2 can be played as a set.

**Fingering and articulation indications are the composer's.

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