

# ANTHOLOGY OF CLASSICAL PIANO MUSIC

EDITED BY MAURICE HINSON

---

## Contents

Foreword: The Classical Period (1750–1820) . . . . .	4
Ornamentation . . . . .	5
About This Edition . . . . .	6
Suggested Further Reading . . . . .	7
Acknowledgments . . . . .	7
About the Composers and the Music . . . . .	8
ANGLÉS, RAFAEL	
<i>Sonata in F Major</i> . . . . .	23
BEETHOVEN, LUDWIG VAN	
<i>Bagatelle in D Major</i> , Op. 119, No. 3 . . . . .	26
<i>Bagatelle in C Major</i> , Op. 119, No. 8 . . . . .	28
<i>Bagatelle in F Major</i> , Op. 33, No. 3 . . . . .	29
<i>Bagatelle in G Major</i> , Op. 126, No. 1 . . . . .	32
<i>Country Dance in C Major</i> , WoO 14, No. 1 . . . . .	34
<i>Country Dance in E-flat Major</i> , WoO 14, No. 7 . . . . .	35
<i>Für Elise</i> , WoO 59 . . . . .	36
<i>Six Easy Variations on an Original Theme</i> , WoO 77 . . . . .	40
<i>Six Écossaises</i> , WoO 83 . . . . .	48
<i>Sonata in G Minor</i> (“Easy Sonata”), Op. 49, No. 1 . . . . .	54
BENDA, GEORG ANTON	
<i>Sonatina in D Major</i> . . . . .	68
CIMAROSA, DOMENICO	
<i>Sonata in B-flat Major</i> . . . . .	71
CLEMENTI, MUZIO	
<i>Preludio alla Haydn</i> , Op. 19, No. 2 . . . . .	74
<i>Sonatina in G Major</i> , Op. 36, No. 5 . . . . .	77
<i>Waltz in F Major</i> , Op. 39, No. 4 . . . . .	89
DITTERSDORF, CARL DITTERS VON	
<i>Three English Dances</i> . . . . .	92
DUSSEK, JAN LADISLAV	
<i>Polonaise in F Major</i> , Op. 16, No. 6 . . . . .	94
DE GAMBARINI, ELISABETTA	
<i>Three Dances</i>	
<i>Minuet</i> . . . . .	96
<i>Tempo di Gavotta</i> . . . . .	97
<i>Giga</i> . . . . .	98
HÄSSLER, JOHANN WILHELM	
<i>Etude No. 5 in B-flat Major</i> , Op. 49, No. 5 . . . . .	100
<i>Etude No. 6 in B-flat Minor</i> , Op. 49, No. 6 . . . . .	101
<i>Two Scottish Dances</i> . . . . .	102
HAYDN, FRANZ JOSEPH	
<i>Scherzo in F Major</i> , Hob. XVI:9 . . . . .	104
<i>Sonata in E Major</i> , Hob. XVI:13 . . . . .	105
<i>Sonata in E Minor</i> , Hob. XVI:34 . . . . .	114
HAYDN, MICHAEL	
<i>Polonaise in C Major</i> . . . . .	129
<i>Theme with Variations</i> . . . . .	130

---

HEWITT, JAMES

*Mark My Alford* . . . . . 132

HOFFMEISTER, FRANZ ANTON

*Menuettino* . . . . . 140

HUMMEL, JOHANN NEPOMUK

*Gigue in D Major* . . . . . 142

*Menuet in C Major*, Op. 42, No. 3 . . . . . 143

KUHLAU, FRIEDRICH

*Six Variations*, Op. 42, No. 1 . . . . . 146

MOZART, WOLFGANG AMADEUS

*Adagio in B Minor*, K. 540 . . . . . 149

*Klavierstück in F Major*, K. 33B . . . . . 155

*Two Contredanses in G Major*, K. 269B, Nos. 1 and 2 . . 156

*Fantasy in D Minor*, K. 397 . . . . . 159

*Sonata in A Minor*, K. 310 . . . . . 166

MYSLIVEČEK, JOSEF

*Divertimento No. 6 in C Major* . . . . . 190

NEEFE, CHRISTIAN GOTTLOB

*Toccata in D Minor* . . . . . 193

PLEYEL, IGNAZ JOSEPH

*Minuet in C Major* . . . . . 198

*Rondo in G Major* . . . . . 200

REICHARDT, JOHANN FRIEDRICH

*Prelude in C Major* . . . . . 202

REINAGLE, ALEXANDER

*Steer Her Up and Had Her Gawn* . . . . . 203

RIES, FERDINAND

*Trifle*, Op. 58, No. 12 . . . . . 207

SCHUBERT, FRANZ

*Five Écossaises* . . . . . 210

*Two Ländler*, D. 366, Nos. 3 and 4 . . . . . 213

*German Dance in C Major*, D. 41, No. 20 . . . . . 214

*Hungarian Melody*, D. 817 . . . . . 216

*Impromptu in A-flat Major*, Op. 142, No. 2; D. 935 . . . 220

*March in B Minor* (no Deutsch number) . . . . . 226

*Moments musicaux*, Op. 94, Nos. 3 and 6; D. 780

*No. 3 in F Minor* . . . . . 229

*No. 6 in A-flat Major* . . . . . 231

TAYLOR, RAYNOR

*Rondo in G Major* . . . . . 234

TÜRK, DANIEL GOTTLOB

*Sonatina in F Major* . . . . . 238

WEBER, CARL MARIA VON

*Three Écossaises* . . . . . 241

WESLEY, SAMUEL

*Prelude in A Major* . . . . . 244

*Sonata in B-flat Major*, Op. 5, No. 2 . . . . . 246

---

This volume is dedicated to Dr. William Phemister,  
with admiration and appreciation.

*Maurice Hinson*

---

# Scherzo in F Major

Franz Joseph Haydn (1732–1809)  
Hob. XVI:9

(Allegro non troppo)

1 2 4 2 5 3

(a) *f*

1 3

1 2

5

1 3 1 3

*p*

5

10

5 1 1 5 1 4 3 2

15

3 5 1 3 *f*

2

20

*f*

2 1 3

## Toccata in D Minor

Christian Gottlob Neefe  
(1748–1798)

Allegro di molto

Musical score for Toccata in D Minor by Christian Gottlob Neefe. The score is in D minor, common time, and consists of four systems of music. The first system starts with a forte (*f*) dynamic and includes fingering numbers 4, 1, 2, 2, 1, 3, 4, 3. The second system starts with a piano (*p*) dynamic and includes fingering numbers 4, 1, 2, 2, 4, 4, 1, 3. The third system includes fingering numbers 3, 2, 1, 3. The fourth system includes fingering numbers 3, 2, 1, 3, 1, 3, 5. The score also includes dynamic markings like 'a' in a circle, *f*, *p*, *mf*, and *f*, and articulation marks like 'LH i'.

(a) Articulation is editorial.