

PETER GUNN

HENRY MANCINI
Arranged by PAUL COOK

INSTRUMENTATION

1	Conductor	4	1st B $\flat$ Trumpet
8	C Flute	4	2nd B $\flat$ Trumpet
2	Oboe	4	Horn in F
4	1st B $\flat$ Clarinet	3	1st Trombone
4	2nd B $\flat$ Clarinet	3	2nd Trombone
2	B $\flat$ Bass Clarinet	2	Baritone
2	Bassoon	2	Baritone Treble Clef
4	E $\flat$ Alto Saxophone	4	Tuba
2	B $\flat$ Tenor Saxophone	2	Snare Drum
2	E $\flat$ Baritone Saxophone	1	Suspended Cymbal
		1	Bass Drum

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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1470PB3XC
CONDUCTOR

PETER GUNN

Theme Song from the Television Series

By HENRY MANCINI
Arranged by PAUL COOK

Moderate

Score for Peter Gunn Theme Song, arranged by Paul Cook. The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. The tempo is marked "Moderate". The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with a large red "Preview" watermark.

Instrument parts listed on the left:

- C Flute
- Oboe
- 1 Bb Clarinet
- 2 Bb Clarinet
- Bb Bass Clarinet
- Bassoon
- Eb Alto Sax
- Bb Tenor Sax
- Eb Baritone Sax
- 1 Bb Trumpet
- 2 Bb Trumpet
- Horn In F
- 1 Trombone
- 2 Trombone
- Baritone
- Tuba
- Snare Drum
- Suspended Cymbal
- Bass Drum

Dynamic markings (mf) are present throughout the score.

5

C Fl.

Oboe

1

Cl.

2

Bass Cl.

Bassoon

mf

f

Alto Sax.

Tenor Sax.

Bari. Sax.

mf

f

5

1

Tpt.

2

F Horn

1

Trb.

2

Bari.

Tuba

mf

f

5

Sn. Dr.

Susp. Cym.

Bass Dr.

mf

4

4

4

Score for Conductor - 3, featuring woodwinds, brass, and percussion.

Woodwinds:

- C Fl.
- Oboe
- Cl. 1
- Cl. 2
- Bass Cl.
- Bassoon
- Alto Sax.
- Tenor Sax.
- Bari. Sax.

Brass:

- Tpt. 1
- Tpt. 2
- F Horn
- Trb. 1
- Trb. 2
- Bari.
- Tuba

Percussion:

- Sn. Dr.
- Susp. Cym.
- Bass Dr.

The score is marked with a large red watermark: "Preview Requires Purchase".

13

C Fl.

Oboe

1

Cl.

2

Bass Cl.

Bassoon

Alto Sax.

Tenor Sax.

Bari. Sax.

13

1

Tpt.

2

F Horn

1

Trb.

2

Bari.

Tuba

13

Sn. Dr.

Susp. Cym.

Bass Dr.

4

4

4

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Score for Conductor - 5, featuring woodwinds, brass, and percussion.

Woodwinds:

- C Fl.
- Oboe
- Cl. 1
- Cl. 2
- Bass Cl.
- Bassoon
- Alto Sax.
- Tenor Sax.
- Bari. Sax.

Brass:

- Tpt. 1
- Tpt. 2
- F Horn
- Trb. 1
- Trb. 2
- Bari.
- Tuba

Percussion:

- Sn. Dr.
- Susp. Cym.
- Bass Dr.

Dynamic markings: *f* (forte), *ff* (fortissimo).

Rehearsal mark: RS

C Fl.

Oboe

1 Cl.

2 Cl.

Bass Cl.

Bassoon

Alto Sax.

Tenor Sax.

Bari. Sax.

1 Tpt.

2 Tpt.

F Horn

1 Trb.

2 Trb.

Bari.

Tuba

Solo

Sn. Dr. *ff* *pp*

Susp. Cym. *ff* *pp*

Bass Dr. *ff* *pp*

This musical score is for a conductor's part, labeled "Conductor - 7". It features a large, diagonal red watermark that reads "Preview Only" and "Legal Use Requires Purchase". The score is organized into two main systems. The first system includes staves for C Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, French Horn, Trombones 1 and 2, Baritone, and Tuba. The second system includes staves for Snare Drum, Suspended Cymbal, and Bass Drum. The Snare Drum part is marked with a "Solo" instruction and dynamic markings of *ff* (fortissimo) and *pp* (pianissimo). The Suspended Cymbal and Bass Drum parts also feature *ff* and *pp* markings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

29 2nd time only

C Fl.

Oboe

1

Cl.

2

Bass Cl.

Bassoon

Alto Sax.

Tenor Sax.

Bari. Sax.

29

1

Tpt.

2

F Horn

1

Trb.

2

Bari.

Tuba

29 Soli

Sn. Dr.

Susp. Cym.

Bass Dr.

4

4

4

Conductor score for a woodwind and brass ensemble, measures 1 through 4. The score includes parts for C Fl., Oboe, Cl. 1 & 2, Bass Cl., Bassoon, Alto Sax., Tenor Sax., Bari. Sax., Tpt. 1 & 2, F Horn, Trb. 1 & 2, Bari., Tuba, Sn. Dr., Susp. Cym., and Bass Dr.

The woodwind section (C Fl., Oboe, Cl. 1 & 2, Bass Cl., Bassoon, Alto Sax., Tenor Sax., Bari. Sax.) plays a melodic line with triplets, marked *ff*. The brass section (Tpt. 1 & 2, F Horn, Trb. 1 & 2, Bari., Tuba) plays a rhythmic accompaniment of eighth notes, also marked *ff*. The percussion section (Sn. Dr., Susp. Cym., Bass Dr.) provides a steady beat.

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[illegible]

ff rall. fp ff

Oboe

ff rall. fp ff

1

Cl.

ff rall. fp ff

2

ff rall. fp ff

Bass Cl.

ff rall. fp ff

Bassoon

ff rall. fp ff

ff rall. fp ff

Alto Sax.

ff rall. fp ff

Tenor Sax.

ff rall. fp ff

Bari. Sax.

ff rall. fp ff

1

Tpt.

ff rall. fp ff

2

ff rall. fp ff

F Horn

ff rall. fp ff

1

Trb.

ff rall. fp ff

2

ff rall. fp ff

Bari.

ff rall. fp ff

Tuba

ff rall. fp ff

Sn. Dr.

rall.

Susp. Cym.

ff rall.

Bass Dr.

ff rall.

ff

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