

Christmas Miniatures

10 Early Intermediate Carol Arrangements with Sparkling Sounds

Margaret Goldston

Would you like to try some Christmas carol arrangements with new and refreshing sounds? My Christmas gift to you is this generous sampling of very simple-to-play holiday solos with lyrics.

In two collections, *Christmas Miniatures* include a variety of styles from baroque to romantic, classical to mildly contemporary and serious traditional to syncopated ragtime and jazz. The level of difficulty of these books is as follows: *Christmas Miniatures*, Book One is equal to *Alfred's Basic Piano Library*, Level Two; *Christmas Miniatures*, Book Two is equal to *Alfred's Basic Piano Library*, Levels Two to Three. The solos correlate with other piano methods as well.

Open the pages of these books to discover what musical treats are in store for you! Have a Merry Christmas!

Margaret Goldston

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We Three Kings of Orient Are

Words and Music by Henry Hopkins, Jr.

Arr. by Margaret Goldston

Stately

f

8va both hands

8va both hands

5

mf

8va both hands

8va both hands

9 (*8va both hands*)

mp

We three kings of O - ri - ent are; Bear - ing

1/5 (Ped. opt.) *simile* *1/5* *1/5*

14 (*8va both hands*)

mp

gifts we tra - verse a - far. Field and foun - tain,

1/5 *3*

Jolly Old Saint Nicholas

Traditional (anonymous)

Arr. by Margaret Goldston

Merrily

5 3 4 2 3 1

p Jol - ly Old Saint Nich - o - las lean your ear this way!

1 2 3

Detailed description: This system contains the first three measures of the piece. The music is in 4/4 time with a key signature of one flat (Bb). The melody is in the treble clef, and the accompaniment is in the bass clef. Fingerings are indicated above the notes: 5-3 for the first measure, 4-2 for the second, and 3-1 for the third. The lyrics are 'Jol - ly Old Saint Nich - o - las lean your ear this way!'. The first measure is marked with a piano (*p*) dynamic. Measure numbers 1, 2, and 3 are written below the staff.

5

Don't you tell a sin - gle soul what I'm going to say!

2 4 2 4 3

Detailed description: This system contains measures 4, 5, and 6. Measure 4 starts with a boxed number '5'. The lyrics are 'Don't you tell a sin - gle soul what I'm going to say!'. The melody continues in the treble clef, and the bass clef accompaniment provides harmonic support. Measure numbers 2, 4, and 3 are written below the staff.

9

mf Christ-mas Eve is com - ing soon, now, you dear old man, *mp* Whis-per what you'll

1 2 3

Detailed description: This system contains measures 7, 8, and 9. Measure 7 starts with a boxed number '9'. The lyrics are 'Christ-mas Eve is com - ing soon, now, you dear old man, Whis-per what you'll'. The melody continues in the treble clef, and the bass clef accompaniment provides harmonic support. Dynamics include *mf* and *mp*. Measure numbers 1, 2, and 3 are written below the staff.

14

rit. bring to me! Tell me if you, Tell me if you can!

mf Not so jolly

1 3 4 1 3 5

Detailed description: This system contains measures 10, 11, 12, and 13. Measure 10 starts with a boxed number '14'. The lyrics are 'bring to me! Tell me if you, Tell me if you can!'. The tempo is marked *rit.* (ritardando). The melody continues in the treble clef, and the bass clef accompaniment provides harmonic support. Dynamics include *mf*. The section ends with the instruction 'Not so jolly'. Measure numbers 1, 3, 4, 1, 3, and 5 are written below the staff.