

Simply Classic

16 Favorite Piano Classics Arranged for Late Elementary to
Early Intermediate Students of All Ages

Arranged by Margaret Goldston

Foreword

Many students start taking piano lessons in order to play the “classics” but become disappointed when they cannot immediately reach their goal. This collection of simplified excerpts from well-known piano classics is arranged especially for the student in the second or third year of piano study.

The pieces are approximately equal in difficulty to **Alfred’s Basic Piano Library, Levels 2 and 3** or any second- or third-level piano course. Great care was taken to preserve the composer’s original harmonies and editing. I hope you have a pleasant time getting acquainted with these “simply classic” melodies from the masterworks.

This book is dedicated to Morty and Iris Manus with sincere admiration and appreciation.

Margaret Goldston

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Music engraving: Nancy Butler



Canon

Variations over a Basso Ostinato*

Johann Pachelbel
Arr. Margaret Goldston

Andante

1 3 1 3 2 3

5 VAR. I

1 3 1 3 3 1

9 VAR. II

1 3 1 3 3 1

13 VAR. III

1 3 1 3 3 1

*Repeated bass pattern.

(Students in an earlier grade level may omit Variations V-VII
and proceed from Variation IV to Variation VIII.)

The Entertainer

(A Ragtime Two-Step)

Scott Joplin
Arr. Margaret Goldston

Leisurely

8va

f LH LH

Detailed description: This system contains the first four measures of the piece. The music is in 4/4 time. The right hand (RH) plays a melody starting on a ledger line above the staff, indicated by '8va'. The notes are G4, A4, B4, C5, B4, A4, G4. The first two measures are marked with a forte (*f*) dynamic. The left hand (LH) plays a simple bass line with notes G2, F2, E2, D2. Fingerings are indicated as 4 for the first measure and 2 for the second measure in both hands. A dashed line above the RH staff indicates the octave transposition.

5

mp

Detailed description: This system contains measures 5 through 8. The right hand continues the melody with notes A4, B4, C5, B4, A4, G4. The left hand plays notes G2, F2, E2, D2. Measure 5 has a forte (*f*) dynamic, while measures 6-8 are marked mezzo-piano (*mp*). Fingerings include 4, 1, 5, 4, 1, 1, 2 in the RH and 2, 1, 5, 4, 1 in the LH. A fermata is placed over the final notes of measure 8.

9

Detailed description: This system contains measures 9 through 12. The right hand melody continues with notes G4, A4, B4, C5, B4, A4, G4. The left hand plays notes G2, F2, E2, D2. Measure 9 has a forte (*f*) dynamic. Fingerings include 1, 5, 1, 5, 1, 3 in the RH and 5, 1, 3, 1, 2 in the LH. A fermata is placed over the final notes of measure 12.

13

Detailed description: This system contains measures 13 through 16. The right hand melody continues with notes G4, A4, B4, C5, B4, A4, G4. The left hand plays notes G2, F2, E2, D2. Measure 13 has a forte (*f*) dynamic. Fingerings include 4, 2, 1, 1, 2 in the RH and 5, 1, 2, 5, 2 in the LH. A fermata is placed over the final notes of measure 16.