

ALFRED'S

Solo Spectacular!

LATE ELEMENTARY TO EARLY INTERMEDIATE PIANO SOLOS

By FAVORITE ALFRED COMPOSERS

BOOK 2

There is something magical about a sheet music solo. Give your students a new solo and watch their eyes sparkle! Over the years, sheet music solos have proven to be motivating, rewarding and exciting for students of all ages.

The magic of sheet music continues in Alfred's Solo Spectacular! series. Available in three separate collections, you will find some of our best-loved sheet music solos by your favorite Alfred composers including Dennis Alexander, Cynthia Sepaugh Clarke, Margaret Goldston, Randall Hartsell, David Karp, Gayle Kowalchyk, E. L. Lancaster, Martha Mier, June C. Montgomery, Lynn Freeman Olson and Catherine Rollin.

Give your students something magical. Give them a sheet music collection from Alfred.

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I Want My Mummy!

With spirit!

Margaret Goldston

Musical notation for the first system, measures 1-4. The piece is in 4/4 time. The right hand starts with a quarter rest, followed by a half note G4 (marked with a '5' above it), a quarter note F4 (marked with a '3' above it), and a dotted half note E4. The left hand has a whole rest in measure 1, followed by quarter notes G2, F2, E2, and D2 in measures 2-4. Dynamics include *mf* in measure 1 and $\frac{1}{5}$ in measures 2-4.

Musical notation for the second system, measures 5-8. The right hand continues with a half note D4, a quarter note C4, and a dotted half note B3. The left hand has quarter notes C2, B1, A1, and G1 in measures 5-8. Dynamics include $\frac{1}{5}$ in measures 5-8.

Musical notation for the third system, measures 9-14. The right hand has a half note A3, a quarter note G3, and a dotted half note F3. The left hand has quarter notes F2, E2, D2, and C2 in measures 9-12. In measure 13, the right hand has a whole rest and the left hand has a dotted half note C2. In measure 14, the right hand has a whole rest and the left hand has a dotted half note B1. Dynamics include *mp* in measure 13 and *p* in measure 14. Fingerings include 5, 3, 1 in measure 14. A dashed line labeled *8va* is below the left hand.

Musical notation for the fourth system, measures 15-18. The right hand has a whole rest in measure 15, followed by a dotted half note G3 in measure 16, a quarter note F3 in measure 17, and a dotted half note E3 in measure 18. The left hand has quarter notes G2, F2, E2, and D2 in measures 15-18. Dynamics include *f* in measure 16 and *p* in measure 17. Fingerings include 5, 1, 3, 5 in measures 16-18. A dashed line labeled *(8va)* is below the left hand.

for Adam Ratner

Fire Dance

David Karp

Vivace

mf sfz

5

mf sfz

9

mf sfz

13

(4)
3 2 1 3 2 1

2nd time to Coda ⊕

mf sfz