

Keyboard Kaleidoscope

7 Delightful Late Elementary Solos in Various Styles, Moods and Colors

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Martha Mier

Some jazz, a little ragtime and a mysterious melody of Mideast origin—all are present in *Keyboard Kaleidoscope*, Book 1. This collection of late elementary solos provides a variety of sounds and styles for the pianist seeking adventure at the keyboard.

Just as a kaleidoscope constantly changes in colors and patterns, this collection of solos offers changing moods, colors and styles. The mysterious melody of “Bazaar in Morocco” has an entrancing quality, while the happy sounds of “Joshua Creek Rag” will involve the performer and listener alike with the ever-popular ragtime experience.

Keyboard Kaleidoscope, Book 1 will become a favorite of students who desire a rich variety of sound under one cover.


Martha Mier

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Steppin' Out

Moderately fast (Play  evenly)

Martha Mier

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The key signature has one flat (B-flat). The music begins with a dynamic marking of *mf*. The upper staff features a melodic line with eighth and quarter notes, including fingerings 5 and 4. The lower staff provides a bass line with quarter notes, starting with a fingering of 5. The system concludes with a fermata over the final notes of both staves.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The key signature has one flat (B-flat). The music begins with a dynamic marking of *f*. The upper staff features a melodic line with eighth and quarter notes, including fingerings 5 and 4. The lower staff provides a bass line with quarter notes, starting with a fingering of 2-5. The system concludes with a fermata over the final notes of both staves.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The key signature has one flat (B-flat). The music begins with a dynamic marking of *f*. The upper staff features a melodic line with eighth and quarter notes, including fingerings 5, 3, 2, and 1. The lower staff provides a bass line with quarter notes, starting with a fingering of 2. The system concludes with a fermata over the final notes of both staves.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The key signature has one flat (B-flat). The music begins with a dynamic marking of *mp*. The upper staff features a melodic line with eighth and quarter notes, including fingerings 5, 1, 5, 1, and 3. The lower staff provides a bass line with quarter notes, starting with a fingering of 5. The system concludes with a fermata over the final notes of both staves.

In memory of my grandfather, Dr. William Henry Baggett

Joshua Creek Rag

Cheerfully (Play  evenly)

Martha Mier