

Kangaroo Party

Australia

Margaret Goldston

Happily hopping

Musical notation for measures 1-4. Treble clef, 4/4 time. Measure 1 starts with a treble clef and a first finger (1) fingering above the first note. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass line has whole rests in measures 1 and 2, followed by quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. A dynamic marking *mp* is placed in the first measure.

Musical notation for measures 5-8. Measure 5 is boxed with the number 5. The melody continues with quarter notes: D4, E4, F4, G4, A4, B4, C5. The bass line has quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. A first finger (1) fingering is above the first note of measure 6. A second finger (2) fingering is above the first note of measure 8. A 'LH' marking is present in measure 8.

Musical notation for measures 9-12. Measure 9 is boxed with the number 9. The melody continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass line has whole rests in measures 9 and 10, followed by quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. A first finger (1) fingering is above the first note of measure 9.

Musical notation for measures 13-16. Measure 13 is boxed with the number 13. The melody continues with quarter notes: D4, E4, F4, G4, A4, B4, C5. The bass line has quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. A first finger (1) fingering is above the first note of measure 14. A fourth finger (4) fingering is above the first note of measure 16. The bass line ends with a triplet of notes: C3, B2, A2, marked with '1', '3', and '(2)' below.

Minuet for a Princess

England

Gracefully

Margaret Goldston

Musical notation for measures 1-4. Treble clef, 3/4 time signature. Measure 1 starts with a treble clef and a 3-measure triplet of eighth notes. Bass clef accompaniment consists of quarter notes. Dynamics include *mp* and a first finger fingering '1'.

Musical notation for measures 5-8. Treble clef, 3/4 time signature. Measure 5 starts with a treble clef and a 3-measure triplet of eighth notes. Measure 8 features a 5-measure triplet of eighth notes. Bass clef accompaniment consists of quarter notes. Dynamics include *mf* and a first finger fingering '3'.

Musical notation for measures 9-12. Treble clef, 3/4 time signature. Measure 9 starts with a treble clef and a 3-measure triplet of eighth notes. Bass clef accompaniment consists of quarter notes. Dynamics include *mp* and a first finger fingering '3'.

Musical notation for measures 13-16. Treble clef, 3/4 time signature. Measure 13 starts with a treble clef and a 4-measure triplet of eighth notes. Measure 14 features a 4-measure triplet of eighth notes. Measure 15 features a 1-measure triplet of eighth notes. Bass clef accompaniment consists of quarter notes. Dynamics include *p* and *mf*, and a first finger fingering '3'.

Preparing for Your Travels

Here is a “map” to guide you on your musical journey around the world! The exercises on pages 18–24 illustrate the hand positions that are used in each piece. Look through each solo to discover where each position occurs. Practice shifting positions frequently so that traveling on the keyboard becomes EASY for you. Now grab your suitcase and take off!

Kangaroo Party

Pages 2–3

Up and Down the Keyboard in C, G and F Positions

1. Write the name of each note in the squares.
2. Play each five-finger position and say the note names aloud.
3. Study *Kangaroo Party* to find the measures that use these five-finger positions and practice each move.

The image shows two rows of musical exercises. Each row consists of three measures of music on a staff, with a corresponding set of five fingers (1-5) shown below the notes. The first row is for the right hand (RH) and the second row is for the left hand (LH).

Row 1 (RH):

- Measure 1: RH: C Major Position. Notes: C4, D4, E4, F4, G4. Fingering: 1, 2, 3, 4, 5.
- Measure 2: RH: G Major Position. Notes: G4, A4, B4, C5, D5. Fingering: 1, 2, 3, 4, 5.
- Measure 3: RH: F Position. Notes: F4, G4, A4, B4, C5. Fingering: 1, 2, 3, 4, 5.

Row 2 (LH):

- Measure 1: RH: G Major Position One Octave Lower. Notes: G3, A3, B3, C4, D4. Fingering: 1, 2, 3, 4, 5. An 8va line is shown above the notes.
- Measure 2: LH: Middle C Position (F Position). Notes: F3, G3, A3, B3, C4. Fingering: 5, 4, 3, 2, 1.
- Measure 3: LH: G Major Position. Notes: G3, A3, B3, C4, D4. Fingering: 5, 4, 3, 2, 1.

Minuet for a Princess

Pages 4–5

Middle C Position Moving to Neighboring Positions

1. Look at *Minuet for a Princess* and complete the sentences by filling in the blanks.
 - a. *Minuet for a Princess* begins with both thumbs on _____.
 - b. In measure 5, the right hand shifts up an interval of a _____ to _____ position.
 - c. In measures 17–24, each hand moves down by steps three times.