Piano Camp Eive Sessions of Musical Activities for the

Five Sessions of Musical Activities for the Beginning Piano Student

PIANO CAMP PRIMER LEVEL is divided into FIVE SESSIONS, one session for each day of the week. Included in each session are activities relating to PRE-READING NOTES, RHYTHM, MUSIC SYMBOLS, LISTENING, SIGHT READING and KEYBOARD ACTIVITIES. Each session also has a page about music, music history or musical instruments.

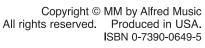
Sessions may be divided for use in shorter time periods, making more than five sessions.

Sessions may also be extended by spending more time on the activities presented, playing more games and adding more activities related to music history.

Pages 42–48 contain games directly correlated to the concepts being taught in this book. At least one of these games should be used in each session. Suggestions for the appropriate time to use these games are found in the "Note to the Teacher" at the bottom of selected pages.

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Music in Our Lives

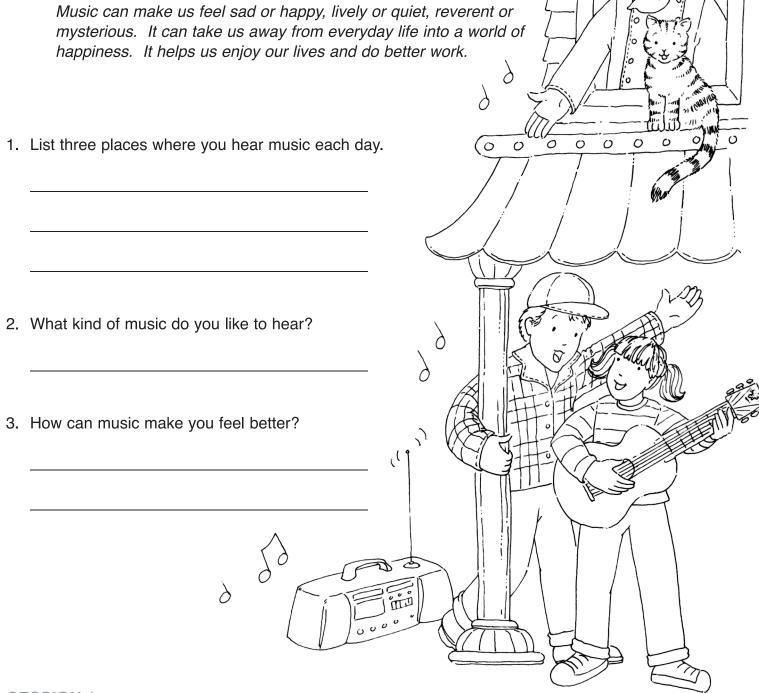
Listen as your teacher reads these paragraphs about music in our lives. Then fill in the blanks below.

The world is filled with music. We can hear music in cars, doctors' offices, banks, restaurants, and on TV and radio.

There are all kinds of music including classical, popular and jazz. There are many kinds of concerts—school bands and choruses, festivals, rock, folk, country, and sacred.

People all over the world like music. Music can be understood by people in different countries, even though they speak different languages. Music is sometimes called "the universal language."

Some music is very simple, like children's songs. Some music, like a great symphony by Beethoven, is very complicated.



Session 2

The Music Alphabet

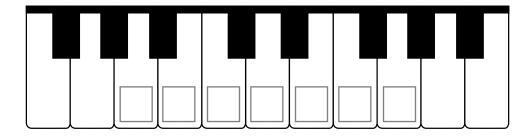
The white keys on the piano are named **A**, **B**, **C**, **D**, **E**, **F** and **G**—the first seven letters of the alphabet.

These letters are used over and over to name all the white keys.





1. Write the MUSIC ALPHABET in the squares on the keyboard. Begin with A.



2. On the lines on the keys, write the letter names of the missing notes.











