

Strictly Classics

Ensemble Arrangements of 18 Classic Favorites that correlate with Book 1 of *Strictly Strings*

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Each of the ensembles in this collection is correlated to specific pages in Book 1 of the *Strictly Strings* method. These arrangements will not only motivate beginning string students in the classroom, but will also encourage home chamber music sessions.

Each of the four instruments is divided into two parts—part A and part B. Each instrument's part A contains the melody. For the Violin and Viola, part B is a harmony line, and for the Cello and Bass, it is the bass part. This flexible format also includes a simple piano accompaniment.

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Instrumentation

Violin	Viola	Cello	Bass
Piano Accompaniment		Conductor's Score	

Can Can

Jacques Offenbach

Allegro

Musical notation for the first system of 'Can Can'. It consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first measure is marked with a forte *f* dynamic. Above the treble staff, the chords A, D, G, and D are indicated. The melody in the treble staff starts with a quarter note A, followed by eighth notes B, C, D, E, F#, G, A. The bass staff provides a simple accompaniment with half notes.

Musical notation for the second system of 'Can Can'. It continues the grand staff from the first system. Above the treble staff, the chords G, A, G, D, G, D, G, D, G, D are indicated. The melody in the treble staff features a rhythmic pattern of eighth notes and quarter notes. The bass staff continues with half notes.

Musical notation for the third system of 'Can Can'. A box containing the number '9' is placed at the beginning of the system. Above the treble staff, the chords A, D, G, and D are indicated. The melody in the treble staff continues with the same rhythmic pattern as the previous systems. The bass staff continues with half notes.

Musical notation for the fourth system of 'Can Can'. Above the treble staff, the chords G, A, G, D, A, D are indicated. The melody in the treble staff concludes with a quarter note A. The bass staff continues with half notes.

Gypsy Love Song

Victor Herbert

Moderato

D F#m D G D

p

A7 D G D A7

9 D F#m D G D

A7 D G D