

# Strictly Classics

## Ensemble Arrangements of 18 Classic Favorites that correlate with Book 1 of *Strictly Strings*

**JOHN O'REILLY**

Each of the ensembles in this collection is correlated to specific pages in Book 1 of the *Strictly Strings* method. These arrangements will not only motivate beginning string students in the classroom, but will also encourage home chamber music sessions.

Each of the four instruments is divided into two parts—part A and part B. Each instrument's part A contains the melody. For the Violin and Viola, part B is a harmony line, and for the Cello and Bass, it is the bass part. This flexible format also includes a simple piano accompaniment.

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### Instrumentation

Violin      Viola      Cello      Bass  
Piano Accompaniment      Conductor's Score

# Can Can

Jacques Offenbach

**Allegro**

The musical score is written for two hands, A and B, in 4/4 time. The key signature has one sharp (F#). The tempo is marked **Allegro**. The first system begins with a forte (*f*) dynamic marking. The score consists of four systems of piano accompaniment. The second and fourth systems include 'V' (accents) above notes. The third system starts with a boxed number '9' in the top left corner.

# Gypsy Love Song

Victor Herbert

Moderato

The musical score is presented in four systems, each with two staves labeled A and B. The time signature is 4/4. The key signature has one sharp (F#). The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' (piano). A box containing the number '9' is located at the beginning of the third system. A 'V' symbol is placed above the first note of the second measure in the first and third systems. The piece concludes with a final double bar line in the fourth system.