

Strictly Classics

Ensemble Arrangements of 18 Classic Favorites that correlate with Book 1 of *Strictly Strings*

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Each of the ensembles in this collection is correlated to specific pages in Book 1 of the *Strictly Strings* method. These arrangements will not only motivate beginning string students in the classroom, but will also encourage home chamber music sessions.

Each of the four instruments is divided into two parts—part A and part B. Each instrument's part A contains the melody. For the Violin and Viola, part B is a harmony line, and for the Cello and Bass, it is the bass part. This flexible format also includes a simple piano accompaniment.

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Instrumentation

Violin Viola Cello Bass
Piano Accompaniment Conductor's Score

Can Can

Jacques Offenbach

Allegro

A *f*

B *f*

The first system of music consists of two staves, A and B, in 4/4 time. Both staves begin with a treble clef and a key signature of one sharp (F#). The music is marked with a forte dynamic (*f*). The melody in both staves is primarily composed of quarter notes and eighth notes, with some accents and slurs. The first measure of each staff starts with a quarter rest followed by a quarter note on G4 (A) and F#4 (B).

A V

B V

The second system continues the melody from the first system. It features a series of eighth-note patterns in both staves, with 'V' markings above the notes, likely indicating vibrato or a specific performance technique. The key signature remains one sharp (F#).

9

A

B

The third system begins with a boxed number '9' in the top left corner, indicating the start of a new section or measure. The notation continues with quarter and eighth notes in both staves, maintaining the one sharp key signature.

A V

B V

The fourth system continues the eighth-note patterns from the previous system. It includes 'V' markings above the notes and ends with a comma (,) on the final note of each staff, indicating a breath mark or a specific articulation.

Gypsy Love Song

Victor Herbert

Moderato

The musical score is written for two staves, A and B, in a 4/4 time signature. The key signature has one sharp (F#). The tempo is marked 'Moderato' and the dynamics include 'p' (piano) and 'V' (Vibrato). The score is organized into four systems of music. The first system begins with a piano dynamic and includes a 'V' marking. The second system continues the melodic line. The third system starts with a boxed measure number '9' and includes 'V' markings. The fourth system concludes the piece with a double bar line.