

# Yamaha Clarinet Duets

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A Collection of Duets  
that Correlates Page-by-Page with the  
Yamaha Clarinet Student

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# BARCAROLLE

Moderato

First system of musical notation (measures 1-8). The piece is in 3/4 time, marked Moderato. The key signature has two flats (B-flat and E-flat). The music is written for piano (p). The melody in the right hand consists of eighth notes with slurs, and the left hand provides a harmonic accompaniment with eighth notes and slurs.

Second system of musical notation (measures 9-16). Measure 9 is marked with a box containing the number 9. The melody continues with eighth notes and slurs. The left hand accompaniment remains consistent with the first system.

Third system of musical notation (measures 17-24). The melody features longer slurs across measures, indicating a more sustained melodic line. The left hand accompaniment continues with eighth notes and slurs.

Fourth system of musical notation (measures 25-32). Measure 17 is marked with a box containing the number 17. The system concludes with a double bar line and repeat dots, indicating the end of the piece. The melody and accompaniment patterns are consistent with the previous systems.

# NOODLING AROUND

*Allegro moderato*

