

YAMAHA POP-STYLE SOLOS

15 Pop-Style Solos with Piano Accompaniment or Play-along CD

Each Solo Correlates with a Specific Page in the Yamaha Band Student, Book I

Steve Bach John O'Reilly

Yamaha Pop-Style Solos provide a wonderful selection of very appealing material for the young instrumentalist. Although correlated to specific pages in the *Yamaha Band Student, Book One*, these solos can be performed by any first-year student.

The simple piano accompaniments are designed to effectively support the solos with authentic pop-style harmonies and rhythms. Chord symbols are included for pianists who want to embellish the written accompaniment or improvise.

The prerecorded accompaniments, available on CD, feature state-of-the-art synthesized orchestrations that provide a sparkling showcase for the young performer. Each solo is performed two times: once with the solo part included and once with only the accompaniment.

Instrumentation

Flute/Oboe/Keyboard Percussion

B \flat Clarinet/Bass Clarinet

E \flat Alto Saxophone/Baritone Saxophone

B \flat Tenor Saxophone

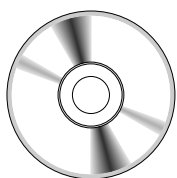
B \flat Trumpet/Baritone T.C.

Horn in F

Trombone/Baritone B.C./Bassoon

Tuba

Piano Accompaniment



CD available

Contents	Correlates with	
	Yamaha Band Student Book I, page:	
Along the Way	4	10
Bluesy	5	11
Boppin' Along	8	15
Brazil Nut	11	21
Candle Dance	3	7
Dawn of a New Day	7	14
Encounter, The	9	15
Fast Break	13	25
Play It Cool	14	26
Prime Time	10	18
River, The	12	23
Sweet Gretchen	15	28
Travelin' Music	6	12
"TV" (Theme and Variations)	2	7
Wrap Up, The	16	28



Copyright © MCMXCIV by Alfred Music Publishing Co., Inc.

All rights reserved. Printed in USA.

Cover photograph: Jordan Miller

Music engraving: Bruce Goldes

“TV”

(Theme and Variations)

Moderato 4

5

13

21

29

37

45

53

f

The musical score consists of ten staves of music in bass clef, 4/4 time, and B-flat major. It begins with a dynamic marking of *f*. The score is divided into measures, with measure numbers 5, 13, 21, 29, 37, 45, and 53 indicated in boxes. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page.

Boppin' Along

Allegro 4

5

f

13

21

29

37

45

53

61

69

77

The musical score is written in bass clef with a 2/4 time signature. It begins with a tempo marking of 'Allegro' and a 4-measure rest. The first measure of music is marked with a box containing the number '5' and a dynamic marking of 'f'. The score continues with measures 13, 21, 29, 37, 45, 53, 61, 69, and 77, each indicated by a boxed number. The music consists of eighth and sixteenth notes, often beamed together, with some measures containing slurs. A large, diagonal red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid across the entire page.