

# YAMAHA POP-STYLE SOLOS

15 Pop-Style Solos with Piano Accompaniment or Play-along CD/Cassette  
Each Solo Correlates with a Specific Page in the Yamaha Band Student, Book 1

## Steve Bach John O'Reilly

*Yamaha Pop-Style Solos* provide a wonderful selection of very appealing material for the young instrumentalist. Although correlated to specific pages in the *Yamaha Band Student, Book One*, these solos can be performed by any first-year student.

The simple piano accompaniments are designed to effectively support the solos with authentic pop-style harmonies and rhythms. Chord symbols are included for pianists who want to embellish the written accompaniment or improvise.

The prerecorded accompaniments, available on CD or audio cassette, feature state-of-the-art synthesized orchestrations that provide a sparkling showcase for the young performer. Each solo is performed two times: once with the solo part included and once with only the accompaniment.

### Instrumentation

Flute/Oboe/Keyboard Percussion

B♭ Clarinet/Bass Clarinet

E♭ Alto Saxophone/Baritone Saxophone

B♭ Tenor Saxophone

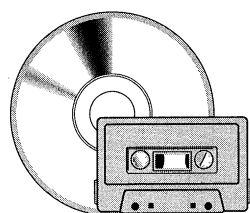
B♭ Trumpet/Baritone T.C.

Horn in F

Trombone/Baritone B.C./Bassoon

Tuba

Piano Accompaniment



Compact Disc and  
Audio Cassette available

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# “TV”

(Theme and Variations)

Moderato 4

5

13

21

29

37

45

53

The musical score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato'. The first staff begins with a whole rest followed by a series of quarter notes. A dynamic marking of *f* (forte) is placed below the first measure. Measure numbers 5, 13, 21, 29, 37, 45, and 53 are indicated in small boxes above the staves. A large, diagonal red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

# Boppin' Along

Allegro 4

5

13

21

29

37

45

53

61

69

77

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