Table of Contents

Listed by style periods; theoretical and technical elements featured in each piece are listed below.

Baroque Style

Von Der Hofe, Joachim
Rondeau 4
G Major five-finger position, repeating units

Hook, James
Minuet 5
C major five-finger position, imitation

Corelli, Arcangelo
Sarabande 6
Dotted quarter-note figure, sequence

Duncombe, William
Prelude 7
Eighth notes in groups of two (duples) and three (triplets)

Türk, Daniel Gottlob
Summer 8
Both hands in treble clef, RH I and IV chord in second-inversion arpeggios

Türk, Daniel Gottlob
Winter 9
Tie across the bar line, dotted quarter notes

Bach, Johann Christoph Friedrich
Minuet 10
RH two-note slurs, sequence

Seixas, Carlos
Minuet 11
RH expanding intervals

Classical Style

Mozart, Wolfgang Amadeus
Aria 12
Two-note slurs, repetition

Czerny, Carl
Allemande 14
Dotted eighth notes, LH double-stem notes

Mozart, Wolfgang Amadeus
Minuet 15
Repetition, parallel octaves between the hands

Czerny, Carl
March 16
Homophonic texture, RH five-finger patterns and scales, 8va

Haydn, Franz Joseph
German Dance 17
E-major chord and scale patterns

Biehl, Albert
Sonatina 18
AABA form, RH five-finger and triad patterns

Pleyel, Ignaz J.
Entrée 20
Dotted-note pattern vs. even-note pattern, homophonic texture

Neefe, Christian Gottlob
Canzona 21
ABA form, ascending and descending appoggiaturas

Lichner, H.
Sonatina 22
Alberti bass, RH parallel thirds and sixths

Romantic Style

Streabogg, Jean Louis
Whirligig 24
Repeating RH motives, chromatic half steps

Oesten, Theodor
Hunting Horns 26
Broken chord and interval study, $\frac{6}{8}$ meter

Schytte, Ludwig
The Party 27
LH melodic lines, triplets

Breslaur, Emil
Cuckoo 28
Alternating hands, eighth notes in groups of two (duples) and three (triplets)

Schytte, Ludwig
Fable 29
$\frac{6}{8}$ *meter, LH double-stem notes*

Gurlitt, Cornelius
Polka 30
Opposing articulations between hands

Löschhorn, Albert
Waltz 32
Both hands in treble clef, LH broken-chord study

Kohler, Louis
Country Dance 33
Grace notes

Gurlitt, Cornelius
The Storm 34
Suspensions, different rhythms within one hand (RH measures 12 and 28)

20th Century Style

Salutrinskaya, Tat'iana
Time to Go to Sleep 36
Hands in parallel thirds and sixths

Parusinov, A.
Echo 37
Hands in parallel thirds, changing registers (octave displacement)

Vasiliev, P.
Clouds 38
$\frac{3}{2}$ *meter, pattern of broken chord with appoggiatura*

Bartók, Béla
Folk Dance 39
LH tied notes within chords, RH changing fingers on repeated notes, portato

Goedicke, Alexander
Lullaby 40
LH two-voice texture

Dietzer, M'lou
Court Jester's Dance 42
Contrary and parallel motion between hands, contrasting articulations, pedal

Goedicke, Alexander
Russian Song 44
Repetition, variation technique

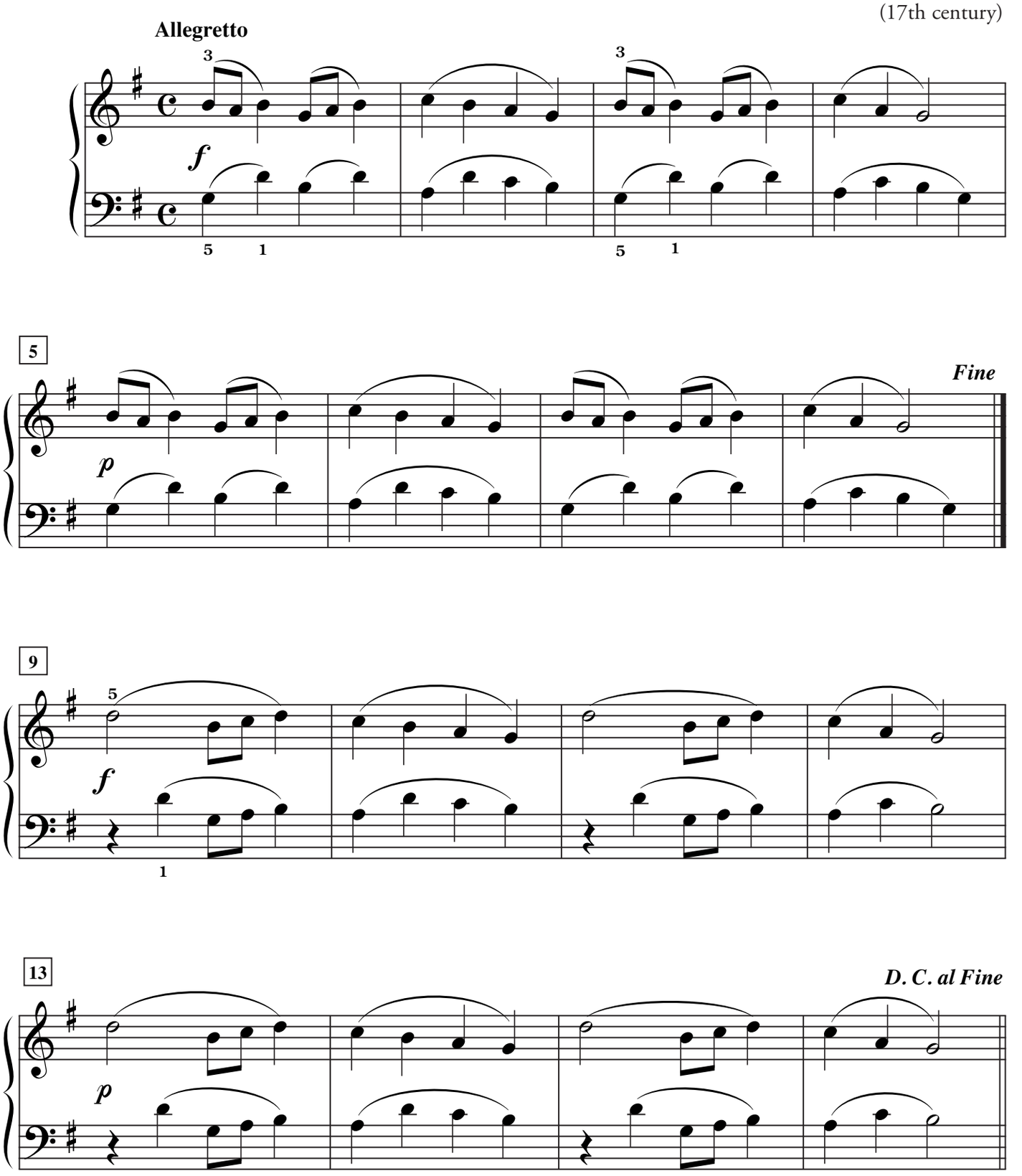
Chee-Hwa Tan
Toccata Fantasia* 46
Alternating hands, fantasy passage

Salutrinskaya, Tat'iana
Sonatina 48
Parallel octaves between the hands, LH Murky bass pattern

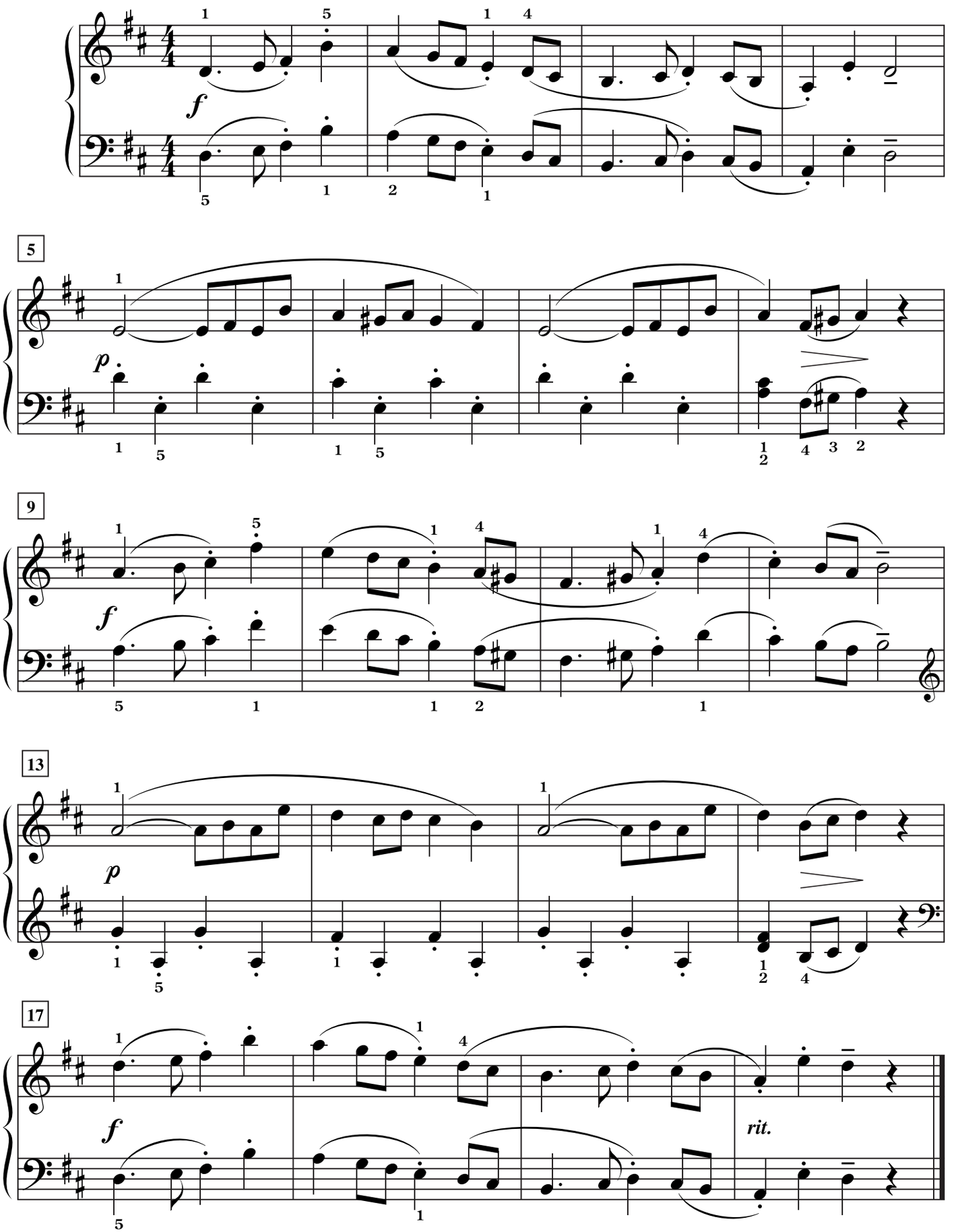
**Commissioned by M'lou Dietzer*

Rondeau

Joachim Von Der Hofe
(17th century)



Sonatina

Tat'iana Salutrinskaya
(dates unknown)

Vivace