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*Commissioned by M'lou Dietzer

RONDEAU

Joachim Von Der Hofe
(17th century)

Allegretto

Musical score for the first system (measures 1-4). The piece is in G major (one sharp) and common time (C). The tempo is marked *Allegretto*. The first staff (treble clef) features a melodic line with a triplet of eighth notes in measures 1 and 3. The second staff (bass clef) provides a rhythmic accompaniment with a pattern of quarter notes and eighth notes. The dynamic marking *f* (forte) is present in the first measure. Fingering numbers 5 and 1 are indicated below the bass staff for the first two measures.

Musical score for the second system (measures 5-8). The first staff (treble clef) continues the melodic line. The second staff (bass clef) continues the accompaniment. The dynamic marking *p* (piano) is present in the first measure. The system concludes with the word *Fine* at the end of measure 8.

Musical score for the third system (measures 9-12). The first staff (treble clef) features a melodic line with a triplet of eighth notes in measure 9. The second staff (bass clef) continues the accompaniment. The dynamic marking *f* (forte) is present in the first measure. A fingering number 1 is indicated below the bass staff in the first measure.

Musical score for the fourth system (measures 13-16). The first staff (treble clef) continues the melodic line. The second staff (bass clef) continues the accompaniment. The dynamic marking *p* (piano) is present in the first measure. The system concludes with the instruction *D. C. al Fine* at the end of measure 16.

SONATINA

Tat'iana Salutrinskaya
(dates unknown)

Vivace

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Vivace'. The first measure starts with a forte (*f*) dynamic. Fingerings are indicated: 1, 5, 1, 4 in the right hand and 5, 1, 2, 1 in the left hand.

5

Musical notation for measures 5-8. The right hand features a melodic line with slurs and a dynamic of piano (*p*). The left hand provides a harmonic accompaniment. Fingerings include 1, 5, 1, 5, 1, 5, 1, 2, 4, 3, 2.

9

Musical notation for measures 9-12. The piece returns to a forte (*f*) dynamic. The right hand has a melodic line with slurs and fingerings 1, 5, 1, 4, 1, 4. The left hand has fingerings 5, 1, 1, 2, 1.

13

Musical notation for measures 13-16. The right hand has a melodic line with slurs and a dynamic of piano (*p*). The left hand has fingerings 1, 5, 1, 5, 1, 5, 1, 2, 4.

17

Musical notation for measures 17-20. The piece returns to a forte (*f*) dynamic. The right hand has a melodic line with slurs and fingerings 1, 1, 4. The left hand has fingerings 5, 1. The piece concludes with a *rit.* (ritardando) marking.