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*Commissioned by M'lou Dietzer

DANCE

Daniel Gottlob Türk
(1750–1813)

Allegretto

1

p

3

1

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It begins with a treble clef and a bass clef. The treble staff contains a melodic line starting with a triplet of eighth notes (G4, A4, B4) followed by a series of eighth and sixteenth notes. The bass staff provides a simple accompaniment of half notes (C4, F#4, C4, F#4). A dynamic marking of *p* (piano) is placed below the first measure. A first ending bracket labeled '1' spans the final two measures of the system.

5

f

p

3

1

The second system continues the piece, starting at measure 5. The treble staff features a triplet of eighth notes (G4, A4, B4) followed by a melodic line. The bass staff continues with half notes. A dynamic marking of *f* (forte) is placed below the first measure, and a *p* (piano) marking appears at the end of the system. A first ending bracket labeled '1' spans the final two measures.

9

4

1/5

1/5

2

4

The third system starts at measure 9. The treble staff has a triplet of eighth notes (G4, A4, B4) followed by a melodic line. The bass staff features a more active accompaniment with eighth notes and rests. A first ending bracket labeled '4' spans the final two measures. Measure numbers 1/5, 1/5, 2, and 4 are indicated below the bass staff.

13

f

3

1

The fourth system starts at measure 13. The treble staff begins with a triplet of eighth notes (G4, A4, B4) followed by a melodic line. The bass staff continues with half notes. A dynamic marking of *f* (forte) is placed below the first measure. A first ending bracket labeled '1' spans the final two measures.

MINUET

Johann Krieger
(1651–1735)

Moderato

The musical score is presented in a grand staff with a treble and bass clef. The time signature is 3/4. The piece is marked "Moderato" and begins with a mezzo-piano (*mp*) dynamic. The first system (measures 1-3) features a melodic line in the treble clef with a slur over measures 1 and 2, and a bass line with a slur over measures 2 and 3. Fingerings are indicated as 4, 1, 2 in the treble and 5, 1 in the bass. The second system (measures 4-6) includes a box containing the number "4" at the start. The treble line has a slur over measures 4 and 5, and a slur over measures 5 and 6. The bass line has a slur over measures 4 and 5. Fingerings include 1, 3, 2, 1 in the treble and 5, 1, 3 in the bass. The third system (measures 7-9) features a box with "7" at the start. The treble line has a slur over measures 7 and 8, and a slur over measures 8 and 9. The bass line has a slur over measures 7 and 8. A dynamic change to mezzo-forte (*mf*) occurs at the beginning of measure 9. Fingerings include 1, 2, 3 in the treble and 2, 1 in the bass. The fourth system (measures 10-12) starts with a box containing "10". The treble line has a slur over measures 10 and 11, and a slur over measures 11 and 12. The bass line has a slur over measures 10 and 11. The dynamic remains *mp*. Fingerings include 3, 1 in the treble and 1 in the bass.

SCHERZO

Cornelius Gurlitt
(1820–1901)

Allegro

5 2 3 1 4

mf

1 5 1 3

4 5 2 3 4 3 5

f

1 2 3

7 5 3 1 5

mf

2 4

10 5 2 5

rit. *mf*

2 4 1 3

AS DARKNESS FALLS...

M'lou Dietzer
(1929-)

Very slow

ppp legato

use soft pedal throughout

7

p

pp

rit.

13

a tempo

ppp

pp

pp

19

a tempo

rit.

ppp

rit.

LH 3
8va

*LH plays stem down notes; RH plays stem up notes.