

All-in-One Sacred Course

Lesson • Theory • Solo

Lyrics by Jean Horn

Alfred's All-in-One Sacred Course was designed for the Christian student. The successful conceptual core and appealing music from Alfred's Basic Piano Library have been maintained. The lyrics and illustrations have been changed to reflect spiritual and inspirational themes that are important to daily Christian living. While learning basic musicianship skills, students will also be exposed to Christian values and principles as well as Biblical lessons.

The All-in-One Sacred Course includes LESSON, THEORY and SOLO material. This new course offers several advantages:

1. The student will need to perform from only one book. The need to carry multiple books to each lesson is eliminated.
2. Teacher assignments will be simplified, as the Lesson, Theory and Solo material are all combined in perfect sequence.
3. At the completion of Book 3 of the All-in-One Sacred Course, the student will have completed all of the fundamentals covered in Levels 1A and 1B and will be ready to continue into Level 2 of Alfred's Basic Piano Library.

Here is an outline of the basic contents of Book 3.

Pgs 2–4	2/4 time. Repeat signs.
Pgs 5–13	G Position with LH an octave higher. Damper pedal. 8va.
Pgs 14–19	Reviewing C & G Positions. Eighth rest.
Pgs 20–31	Middle D Position. Measuring half & whole steps. Natural sign.
Pgs 32–39	Tetrachords. The major scale. C major & G major scales.
Pgs 40–47	Pieces with two RH & two LH positions.
Pg 48	Review of musical terms.

Cover illustration and interior art by Christine Finn

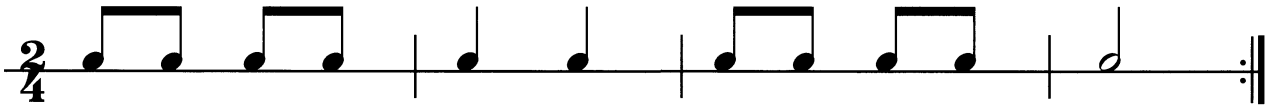
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A NEW TIME SIGNATURE

$\frac{2}{4}$ means 2 beats to each measure.
 a **quarter note** gets one beat.



Clap (or tap) the following rhythm.
 Clap **ONCE** for each note, counting aloud.



Eternal Life

John 3:16

A **WHOLE REST** is used to indicate a whole measure of silence in $\frac{2}{4}$ time.

Allegro moderato

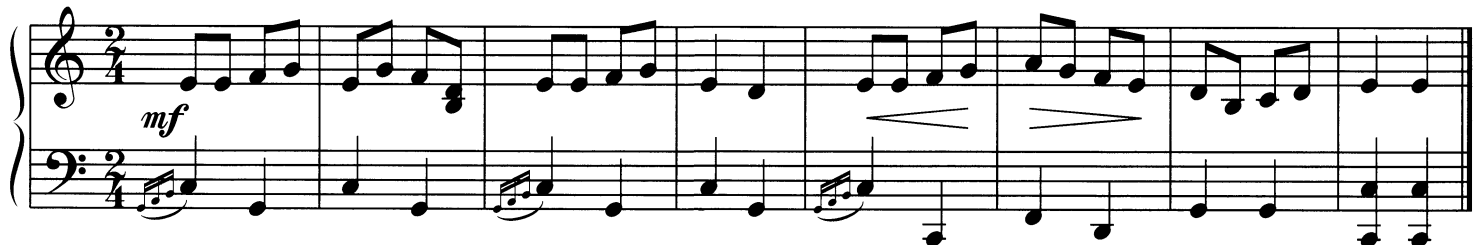


God loved us so ver - y much, He sent His Son Je - sus; And



if we will be - lieve in Him, e - ter - nal life He'll give us.

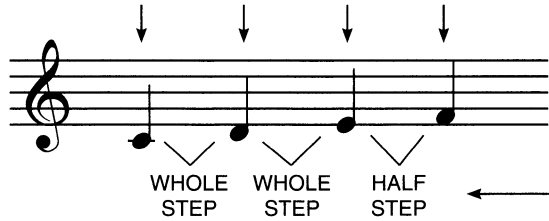
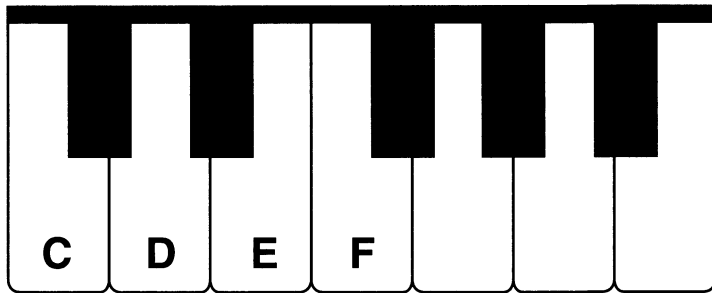
DUET PART: (Student plays 1 octave higher.)



Tetrachords

A TETRACHORD is a series of FOUR NOTES having a pattern of

WHOLE STEP, WHOLE STEP, HALF STEP



The notes of a tetrachord must be in alphabetical order!

They must also have this pattern! ←

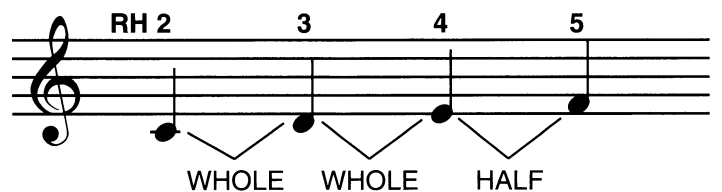
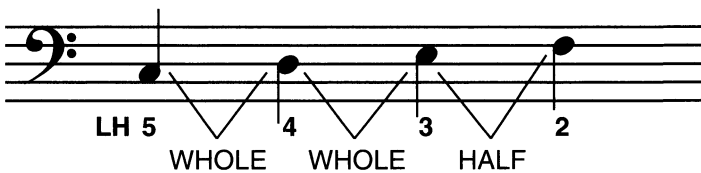


PLAY THE FOLLOWING TETRACHORDS:

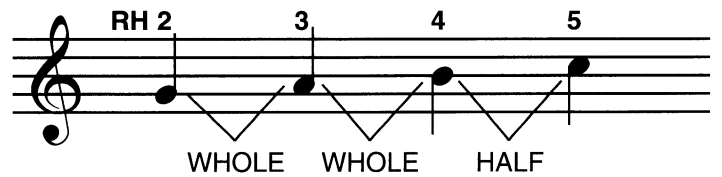
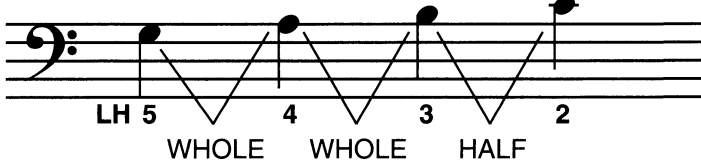
LH tetrachords are fingered 5 4 3 2.

RH tetrachords are fingered 2 3 4 5.

C TETRACHORDS:



G TETRACHORDS:



D TETRACHORDS:

