

Piano Camp

Five Sessions of Musical Activities for the Early Elementary Piano Student

PIANO CAMP, BOOK 1 is divided into FIVE SESSIONS, one session for each day of the week. Included in each session are activities relating to NOTE READING, INTERVALS, RHYTHM, SIGHT READING, MUSIC SYMBOLS, LISTENING and a COMPOSER PAGE.

There is ONE KEYBOARD ENSEMBLE in the book for students to play during the week.

Sessions may be divided for use in shorter time periods, making more than five sessions.

Sessions may also be extended by spending more time on the activities presented, playing the ensemble and “composer” pieces and by playing more games.

Pages 42–48 contain games directly correlated to the concepts being taught in this book. At least one of these games should be used in each session. Suggestions for the appropriate time to use these games are found in the “Note to the Teacher” at the bottom of selected pages.

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Suggestions for Use

PIANO CAMPS are an excellent way to reinforce musical skills while simultaneously having fun. By grouping students of similar levels and ages, camps allow for concentrated study of note reading, rhythm, music symbols, sight reading, listening and keyboard skills. A one-week camp of two-hour daily group sessions is equal to many weeks of similar study in individual lessons. Students have fun with friends while learning. Games and competitions in the camp activities provide additional incentives to excel.

PIANO CAMPS are an excellent way to “bridge the gap” during the summer, between spring and fall teaching schedules. They help eliminate the need for remedial teaching in the fall. If summer is not a convenient time for a piano camp, a WINTER PIANO CAMP may be scheduled daily after school (instead of individual lessons) during a selected week.

PIANO CAMP, BOOK ONE reviews all concepts presented in ALFRED’S BASIC PIANO LIBRARY, Lesson Book 1A. This book may also be used in GROUP THEORY CLASSES during the year before the Lesson Book has been completed. It works equally well with other methods.

How to Schedule Piano Camps

Piano camps may be scheduled for the convenience of teachers and/or students.

The following are two of many options:

1. *Every day for one week*, meeting Monday through Friday for approximately two hours each session. (See illustration below of a teacher’s schedule for groups of different levels.)
2. *Three times a week over a two week period*, meeting every Monday, Wednesday and Friday, OR meeting every Tuesday, Wednesday and Thursday for two hours each session. The Tuesday, Wednesday, Thursday schedule provides longer weekends for both teachers and students.

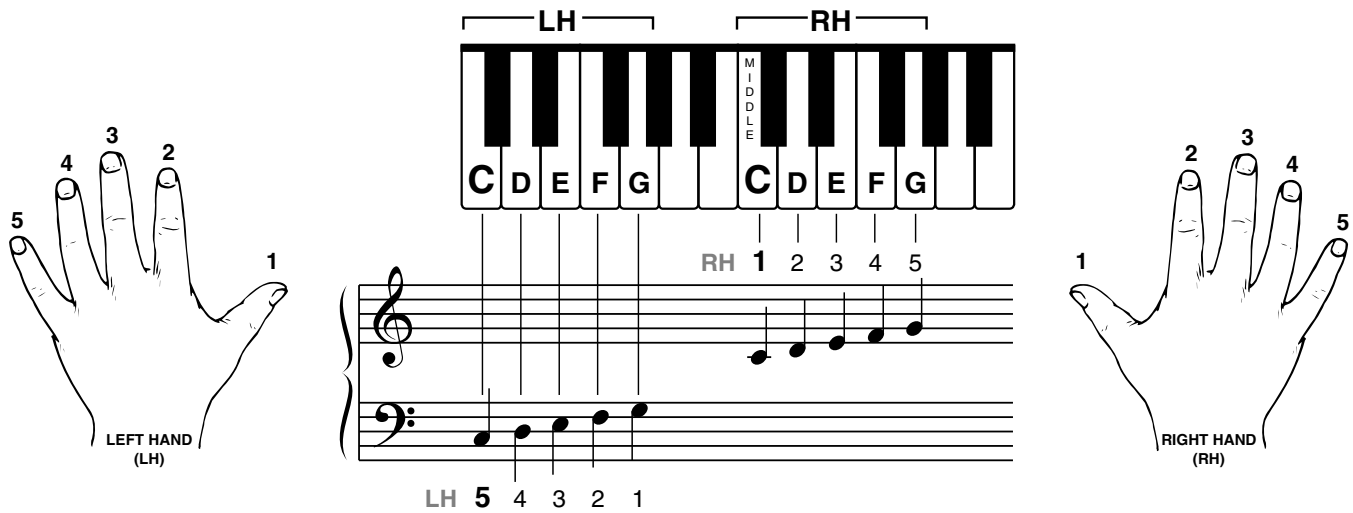
| TEACHER’S WEEKLY PIANO CAMP SCHEDULE | | |
|--------------------------------------|-------------|-------------------------------|
| Time (Monday—Friday) | | |
| 8:00–10:00 | GROUP ONE | (Early Elementary Students) |
| 10:15–12:15 | GROUP TWO | (Elementary Students) |
| Break for Lunch | | |
| 1:00–3:00 | GROUP THREE | (Late Elementary Students) |
| 3:15–5:15 | GROUP FOUR | (Early Intermediate Students) |

A typical schedule for a two-hour session:

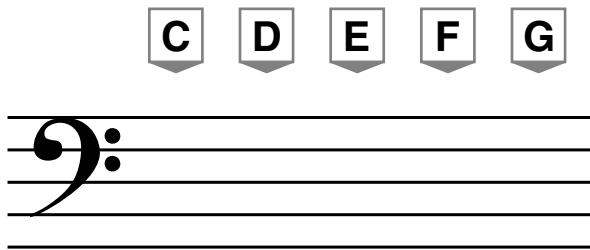
1. Use flash cards to review concepts to be taught in the session. (15 minutes)
2. Use note-reading, rhythm, music symbol, and keyboard activity pages from a session of the PIANO CAMP BOOK. Play at least one game contained in the book. (45 minutes)
3. Break for refreshments. (15 minutes)
4. Use remaining pages from the PIANO CAMP BOOK session.
Play games as time permits.
Give points and award prizes.
Give assignments for the following day. (45 minutes)

Session 1

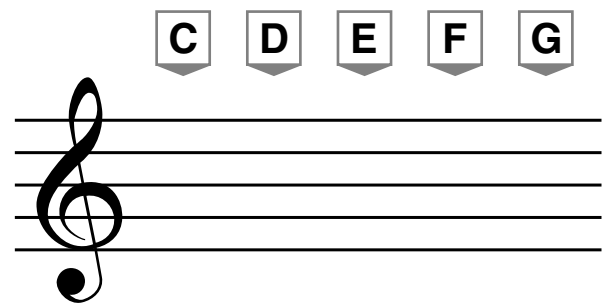
Note Reading in C Position



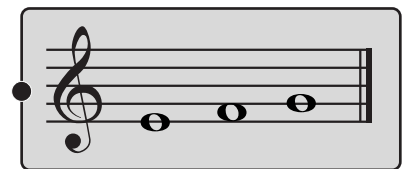
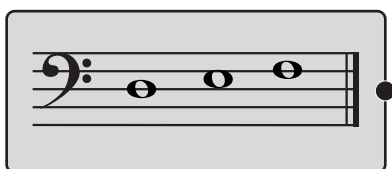
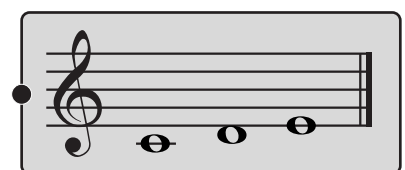
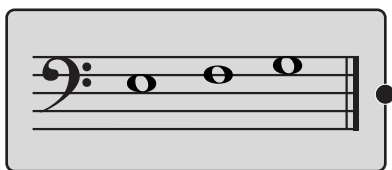
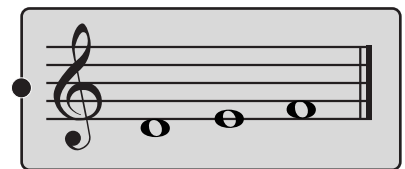
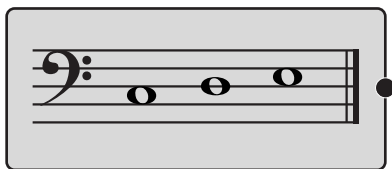
1. Write the notes in the BASS staff under the squares. Use whole notes.



2. Write the notes in the TREBLE staff under the squares. Use whole notes.



3. Draw a line from the BASS staff notes to the TREBLE staff notes that have the same letter names.



More Note Reading in C Position

Write the name of each note in the square above or below it, then play and say the note names.

Crossword Puzzle

Write the name of each note on the line to complete the word, then solve the crossword puzzle.

DOWN

1. M _ LO _ I _

5. THIR _

3.

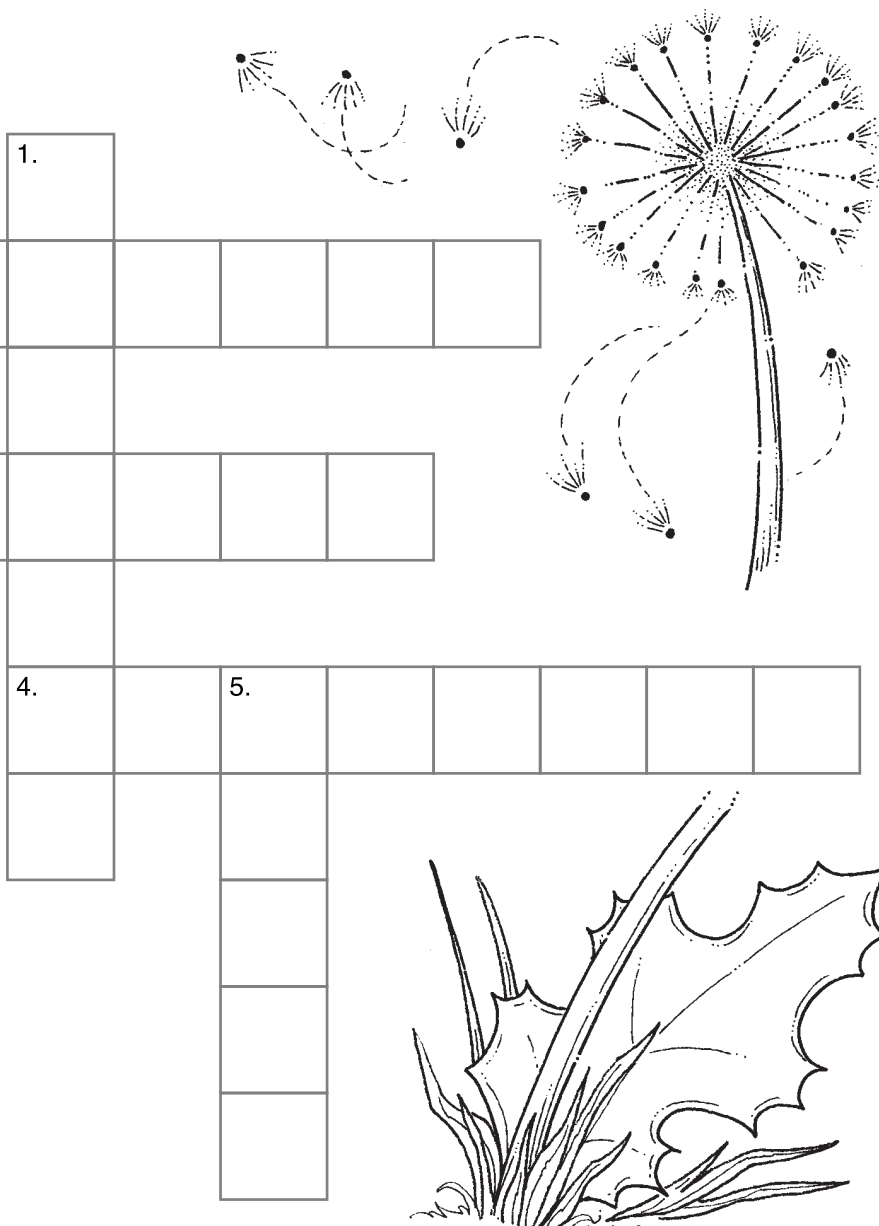
| | | | | | | | |
|--|--|--|--|--|--|--|--|
| | | | | | | | |
|--|--|--|--|--|--|--|--|

ACROSS

2. S _ _ ON _

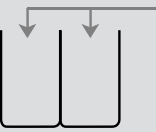
3. HARMONI _

4. INT _ RVAL



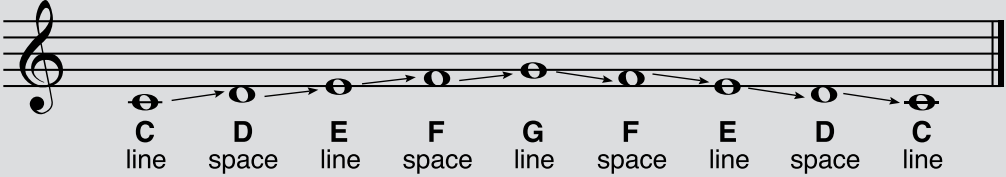
Intervals—2nds

Distances from one note to another are measured in intervals, called 2nds, 3rds, etc.

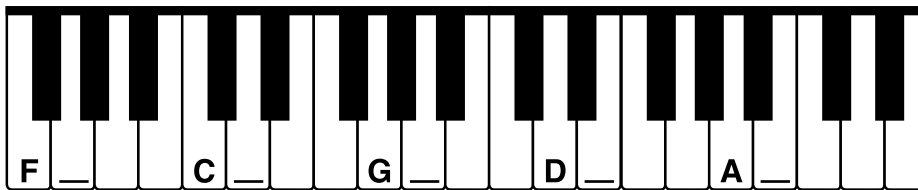


The distance from any white key to the next white key, up or down, is called a 2nd.

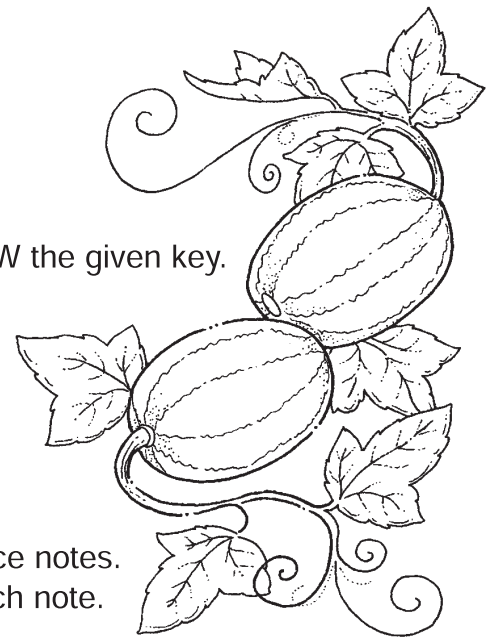
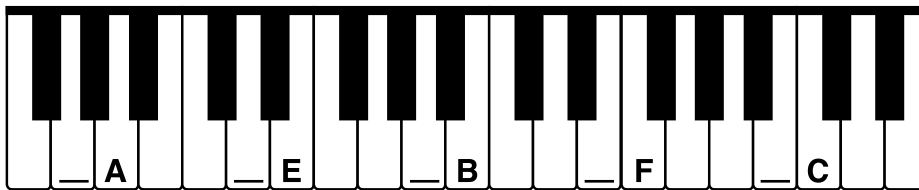
2nds are written LINE-SPACE or SPACE-LINE.



1. On the keyboard write the letter name of the key that is a 2nd ABOVE the given key.



2. On the keyboard write the letter name of the key that is a 2nd BELOW the given key.



3. On the first line below each staff, write **L** for line notes and **S** for space notes. On the second line below each staff, write the **LETTER NAME** of each note. On the third line below the staff, write **UP** or **DOWN** to indicate the direction in which the 2nd moves.



Line or space L S
 Letter names C D
 UP or DOWN UP



Line or space
 Letter names
 UP or DOWN



Line or space
 Letter names
 UP or DOWN



Line or space
 Letter names
 UP or DOWN



Line or space
 Letter names
 UP or DOWN



Line or space
 Letter names
 UP or DOWN



Line or space
 Letter names
 UP or DOWN



Line or space
 Letter names
 UP or DOWN

NOTE TO TEACHER: Select the question cards from page 47 that present notes of the C Position, plus the "Free Space" cards. Using the game board on page 45, play the NOTE RACE game. Follow the rules for play on page 42.

Intervals—3rds

When you skip a white key, the interval is a 3rd.

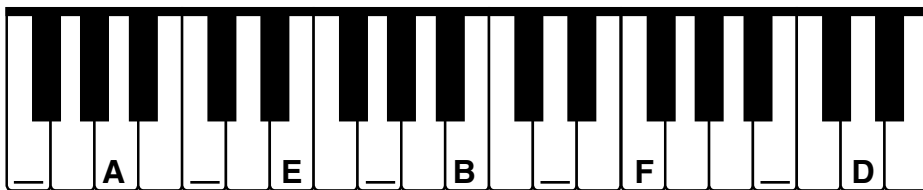
3rds are written **LINE-LINE** or **SPACE-SPACE**.

C line E line C line D space F space D space

1. On the keyboard write the letter name of the key that is a 3rd **ABOVE** the given key.



2. On the keyboard write the letter name of the key that is a 3rd **BELOW** the given key.



3. On the first line below each staff, write **L** for line notes and **S** for space notes.
On the second line below each staff, write the **LETTER NAME** of each note.
On the third line below the staff, write **UP** or **DOWN**
to indicate the direction in which the 3rd moves.



Line or space **L** **L**

Letter names **G** **B**

UP or DOWN **UP**



Line or space _____

Letter names _____

UP or DOWN _____



Line or space _____

Letter names _____

UP or DOWN _____



Line or space _____

Letter names _____

UP or DOWN _____



Line or space _____

Letter names _____

UP or DOWN _____



Line or space _____

Letter names _____

UP or DOWN _____



Line or space _____

Letter names _____

UP or DOWN _____



Line or space _____

Letter names _____

UP or DOWN _____

NOTE TO TEACHER: Select the question cards from page 47 that present notes of the G Position, plus the "Free Space" cards. Using the game board on page 45, play the NOTE RACE game. Follow the rules for play on page 42.