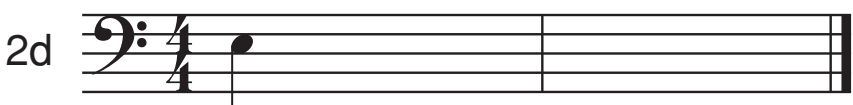
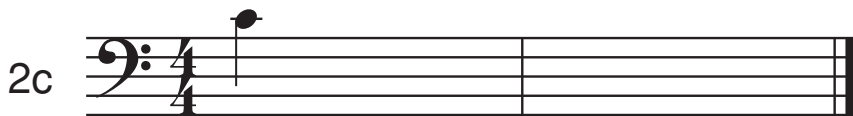
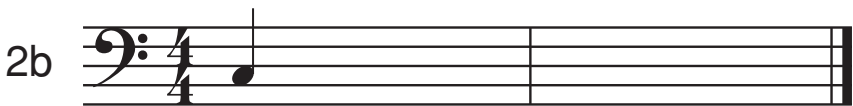
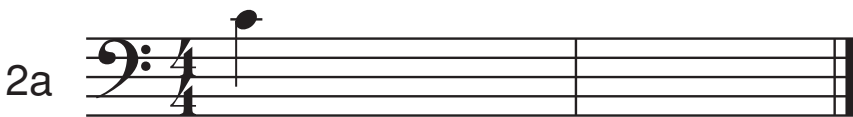






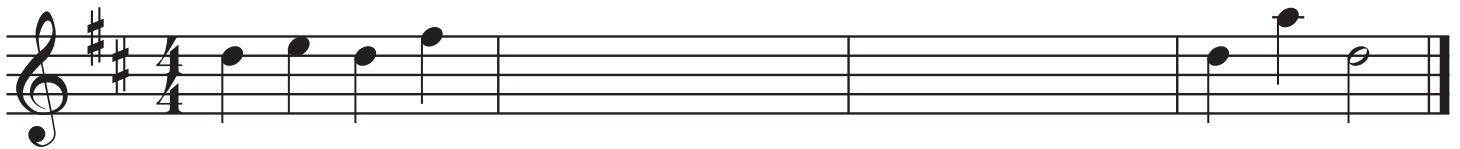
Staccato and Two-Note Slurs


1. Your teacher will play four melodies.
Add a STACCATO DOT to each staccato note; add a SLUR to each two-note slur.
2. Your teacher will play four two-measure bass lines.
Draw each bass line using the correct rhythm.

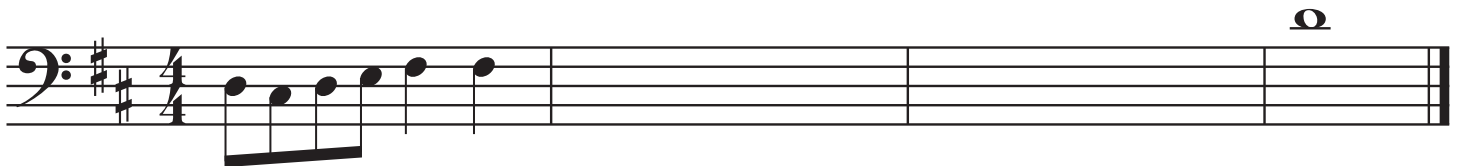


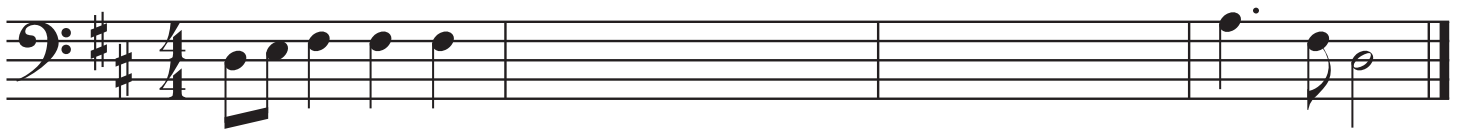
The Key of D Major


1. Your teacher will play melodies in the key of D major.
Draw the missing notes in the second and third measures using the correct rhythm.
2. Your teacher will clap a rhythm pattern.
Draw the missing notes in the second and third measures, using    or .

1a 

1b 

1c 

1d 

2a 

2b 

2c 

2d 

Teacher's Examples

Page 11 (Play)

1a. 

b. 

c. 

d. 

2a.  6 b.  4 c.  7 d.  5

Page 12 (Play)

1a. 

b. 

c. 

d. 

2a. 


b. 


c. 


d. 


Page 13 (Play)


(Clap)


1a. 


b. 

c. 

d. 

2a. 

b. 

c. 

d. 