

# Get Away!

This piece uses both the **MIDDLE C POSITION** and the **MIDDLE D POSITION**.



## MIDDLE C POSITION

Adapted from themes from  
the Overture to "William Tell,"  
by G. Rossini

### Allegro

1 3

*p* Get a - way, get a - way, got - ta get a - way! Get a horse, get a horse and we'll

4

ride all day! Get a - way, get a - way, got - ta get a - way! Get a

2

### Move to MIDDLE D POSITION

horse and get a - way!

3 2

*f* "Gid - dy - ap! Gid - dy - ap!" That is

2 4 2 4