

All-in-One Course

Lesson • Theory • Solo

FOREWORD

This All-in-One Piano Course was written in response to many requests by piano teachers for just one all encompassing teaching book, that would include LESSON, THEORY and SOLO material. By combining all the LESSON BOOKS of Levels 1A and 1B of Alfred's Basic Piano Library into three consecutive books (Books 1, 2, 3) that also include selected pages from the THEORY, RECITAL and FUN BOOKS, a new course has been developed that offers several advantages:

1. The student will need to perform from only one book. The need to carry multiple books to each lesson is eliminated.
2. Teacher assignments will be simplified, as the Lesson, Theory and Solo material are all combined in perfect sequence.
3. While less supplementary material is included than if the Theory, Recital and Fun Books were used individually, the same "overlapping concepts" used in the regular edition of Alfred's Basic Piano Library are continued.
4. At the completion of Book 3 of the All-in-One Course, the student will have completed all of the fundamentals covered in Levels 1A and 1B and will be ready to continue into Level 2 of Alfred's Basic Piano Library or into Book 4 of the All-in-One Course. At the completion of Book 5, the student will be able to continue into Level 3 of Alfred's Basic Piano Library.

Here is an outline of the basic contents of Book 2.

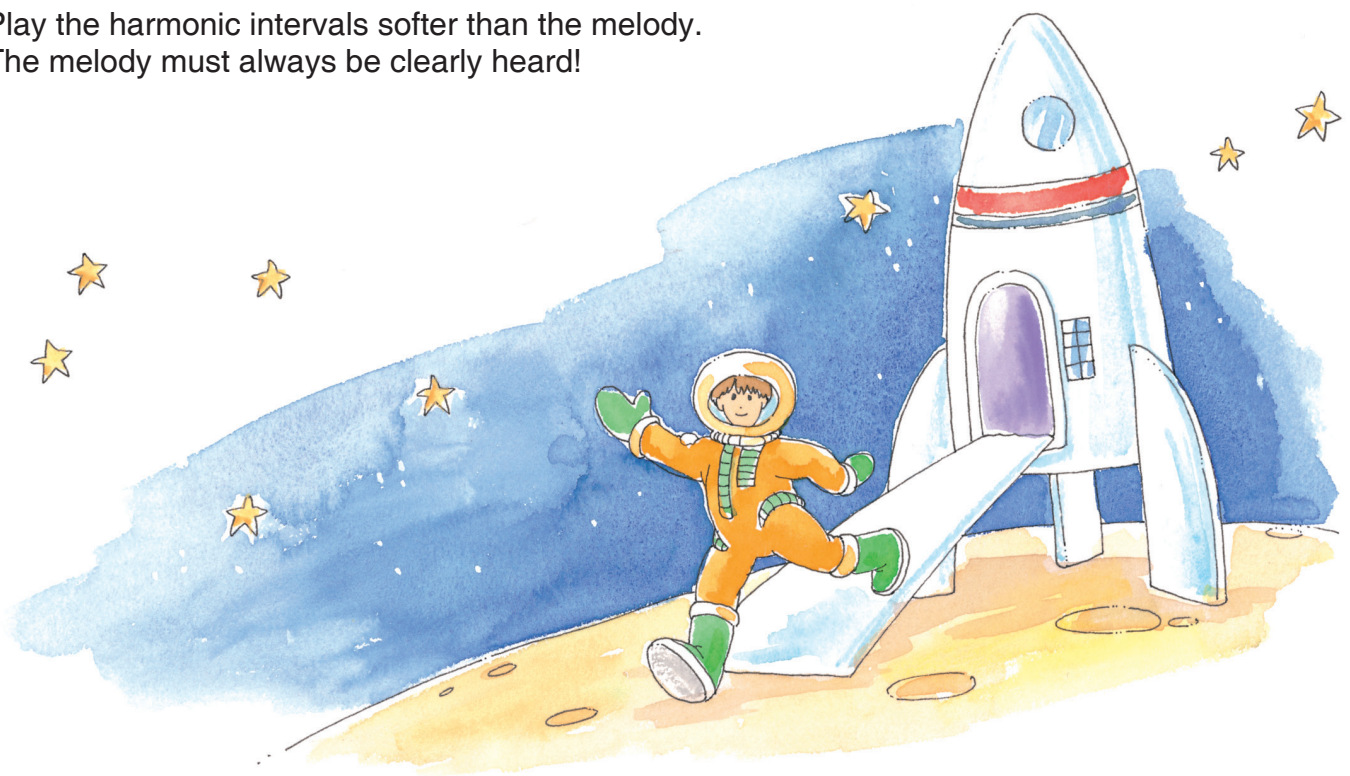
Pgs 2–3	Melodic & harmonic intervals (2nds & 3rds).
Pgs 4–7	Melodic & harmonic intervals (4ths). Semibreve Rest.
Pgs 8–13	Melodic & harmonic intervals (5ths).
Pgs 14–33	Playing in G Position. Incomplete bar. Minim rest. Sharp & Flat signs. Staccato. Crescendo & Diminuendo. Accent sign.
Pgs 34–42	Playing in Middle C Position. Tempo marks. Fermata. Quavers.
Pgs 43–46	Review of G, C and Middle C Positions. Ritardando. A tempo.
Pg 47	Review of Italian terms.

Cover illustration and interior art by Christine Finn

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In *ROCKETS*, harmonic intervals (2nds & 3rds) are played by the left hand in the last two bars of each line.

Play the harmonic intervals softer than the melody.
The melody must always be clearly heard!



Rockets

Moderately fast

1

f

5 1 2 3

Rock - ets go up, and they land on the moon!

p

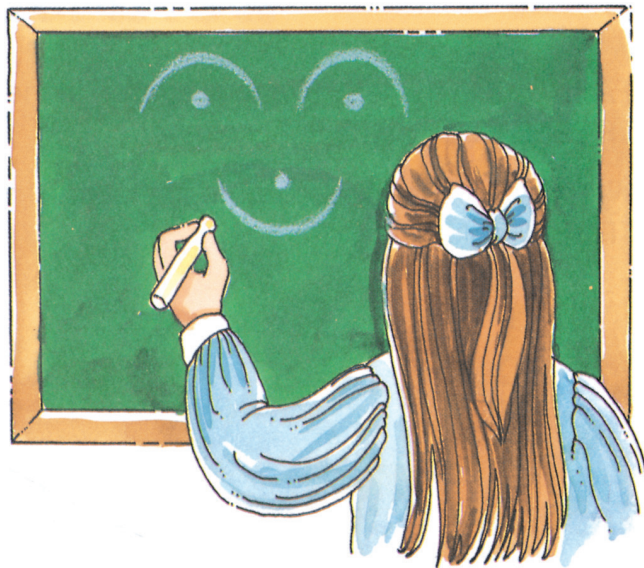
Rock - ets will trav - el to oth - er worlds soon!

IMPORTANT! Play *ROCKETS* again, playing the second line one octave (8 notes) higher.
The rests at the end of the first line give you time to move your hands to the new position!

Pauses Are to Hold!

A note under a PAUSE ☹️ is held longer than its value.

1. Write the names of the notes in the boxes below.
2. Play. Hold the notes with the pauses longer than their values.
3. Play & say or sing the words.
4. How many pause signs are in this piece? _____



Moderato

1

p 1. It is a pause held sign, me, And it's a hold rain - sign. bow.

2. When moth - er

1

They look like rain world - bows; glow; I'll tell you why: cry!

She made my

I'd nev - er

why: cry!