

Alfred's Basic Piano Library

Merry Christmas!

Ensemble Book • Level 3

SIX 4-PART ENSEMBLES FOR 4 KEYBOARDS

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Ensembles arranged by

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Title	Student Parts	Teacher's Score
Jingle Bells	2-9.....	46
O Come, Little Children	42-45.....	56
O Little Town of Bethlehem	26-33.....	52
Silent Night	18-25.....	50
Ukrainian Bell Carol	34-41.....	54
We Wish You a Merry Christmas.....	10-17.....	48

MERRY CHRISTMAS ENSEMBLE BOOK, Level 3, of Alfred's Basic Piano Library, contains six favorite Christmas carols arranged for four-part ensembles. Part 1 of each ensemble is the solo version of the carol from MERRY CHRISTMAS, Level 3. Parts 2, 3 and 4 were written using the same concepts at a similar level of difficulty. Students will enjoy the rich sounds created by combining the four parts on different keyboards or recording each part on a sequencer.

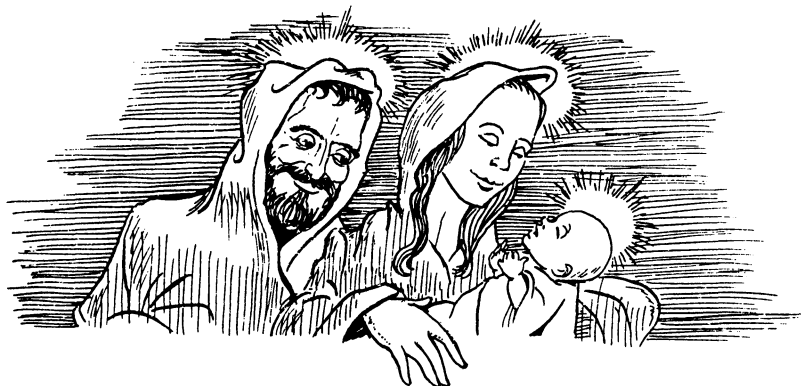
Each part is notated within the student's reading range, on a separate page, to facilitate ease in reading. Combined scores for the teacher are located on pages 46-56.

For those students using electronic instruments, suggested sounds are given for each part. These sounds were chosen from a sound module that utilizes the General MIDI format.

The ensembles provide excellent motivational material for group lessons and recitals. Merry Christmas!

A 3.5" floppy diskette (Alfred #14434) with complete standard MIDI files is available to accompany this book. The diskette will play on most General MIDI instruments equipped with a MS/DOS compatible disk drive able to read standard MIDI files, as well as most computer-based sequencing programs. Each individual ensemble part is recorded on a separate MIDI channel using the suggested General MIDI sounds. A fifth MIDI channel contains a percussion part to accompany the ensemble. The disk is useful for both practice and performance.

Part 1 Suggested Sound
Acoustic Grand Piano GM 001



Silent Night

CHIME EFFECT:
1st time 2 octaves higher }
2nd time 1 octave higher }

Slow *p-pp* *simile* Franz Grüber

5 **Andante moderato** *pp* *p*

Si - lent night, Ho - ly night! All is

10

calm, All is bright Round yon Vir - gin



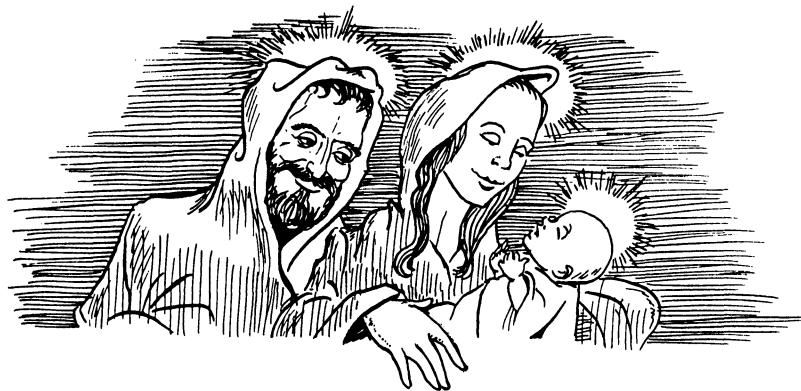
Silent Night

CHIME EFFECT
Slow }
1st time 2 octaves higher }
2nd time 1 octave higher }

4

5 **Andante moderato**

10



Silent Night

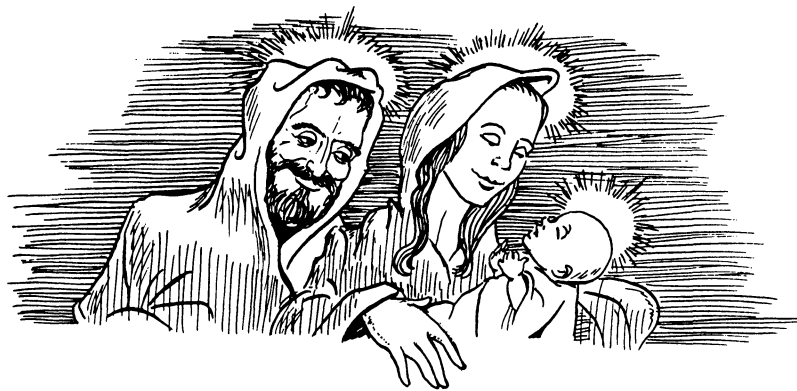
CHIME EFFECT
Slow
1st time 1 octave higher
2nd time 2 octaves higher

4

5 **Andante moderato**
Both hands one octave higher than written throughout

10

Part 4 Suggested Sound
Orchestral Harp GM 047



Silent Night

Slow

Both hands one octave lower than written throughout

Andante moderato

Ensemble Parts 1-4

Suggested Sounds:

Part 1 Acoustic Guitar (nylon) GM 025

Part 3 Koto GM 108

Part 2 Acoustic Guitar (steel) GM 026

Part 4 Fretless Bass GM 036

O Little Town of Bethlehem

Moderato

Play all RH 6ths & 7ths with 1-5, except where marked otherwise.

Brooks-Redner

The musical score is arranged in five systems. Each system contains a vocal line and four instrumental parts (1-4).
 - **System 1:** Vocal line begins with 'O lit - tle town of Beth - le - hem, How still we see thee lie!'. Instrumental parts 1 and 2 are marked *p* and include 'Ped. ad lib.' instructions. Part 3 has a melodic line with triplets. Part 4 has a bass line with a long note.
 - **System 2:** Vocal line continues with 'bove thy deep and dream - less sleep The si - lent stars go by;'. Instrumental parts 1 and 2 are marked *mf*. Part 3 continues its melodic line. Part 4 continues its bass line.
 - **System 3:** Vocal line ends with 'Yet'. Instrumental parts 1 and 2 are marked *mf*. Part 3 continues its melodic line. Part 4 continues its bass line.
 - **System 4:** This system contains the final measures of the piece for all parts, including the vocal line and instrumental parts 1-4, all marked *mf*.