

Alfred's Basic Piano Library

Merry Christmas!

Ensemble Book • Level 2

SIX 4-PART ENSEMBLES FOR 4 KEYBOARDS

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Ensembles arranged by

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Title	Student Parts	Teacher's Score
Away in a Manger.....	42–45.....	56
O Christmas Tree.....	18–25.....	50
The First Noël.....	2–9.....	46
Joy to the World.....	34–41.....	54
Silent Night.....	26–33.....	52
Up on the Housetop.....	10–17.....	48

MERRY CHRISTMAS ENSEMBLE BOOK, Level 2, of Alfred's Basic Piano Library, contains six favorite Christmas carols arranged for four-part ensembles. Part 1 of each ensemble is the solo version of the carol from MERRY CHRISTMAS, Level 2. Parts 2, 3 and 4 were written using the same concepts at a similar level of difficulty. Students will enjoy the rich sounds created by combining the four parts on different keyboards or recording each part on a sequencer.

Each part is notated within the student's reading range, on a separate page, to facilitate ease in reading. Combined scores for the teacher are located on pages 46–56.

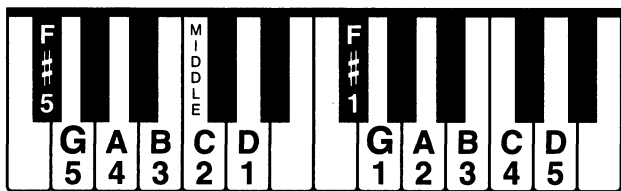
For those students using electronic instruments, suggested sounds are given for each part. These sounds were chosen from a sound module that utilizes the General MIDI format.

The ensembles provide excellent motivational material for group lessons and recitals. Merry Christmas!

A 3.5" floppy diskette (Alfred #14434) with complete standard MIDI files is available to accompany this book. The diskette will play on most General MIDI instruments equipped with a MS/DOS compatible disk drive able to read standard MIDI files, as well as most computer-based sequencing programs. Each individual ensemble part is recorded on a separate MIDI channel using the suggested General MIDI sounds. A fifth MIDI channel contains a percussion part to accompany the ensemble. The disk is useful for both practice and performance.

Part 1 Suggested Sound
Brass Section GM 062

G POSITION + 1



5 on F# or G!

1 on F# or G!



O Christmas Tree

(O Tannenbaum)

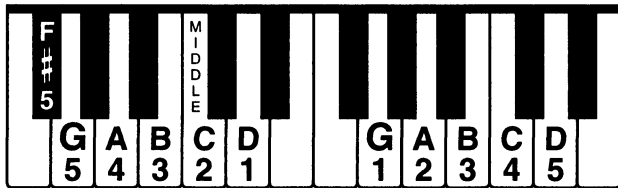
Moderato Traditional

f O Christ - mas tree, O Christ - mas tree, your

leaves are so un - chang - ing! O Christ - mas tree, O

Part 2 Suggested Sound
Recorder GM 075

G POSITION + 1



5 on F# or G!



O Christmas Tree

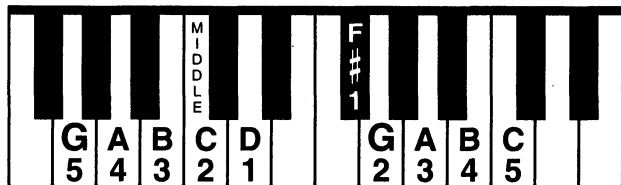
(*O Tannenbaum*)

Moderato

Both hands one octave higher than written throughout

Part 3 Suggested Sound
Baritone Sax GM 068

POSITION



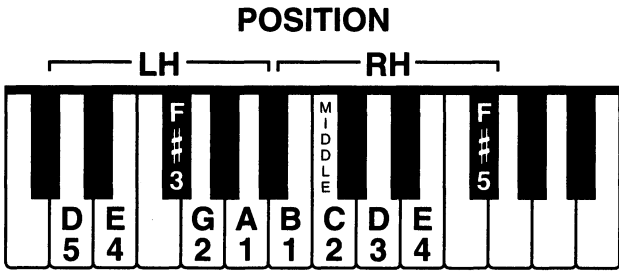
O Christmas Tree

(O Tannenbaum)

Moderato

Both hands one octave lower than written throughout

Part 4 Suggested Sound
Acoustic Bass GM 033



O Christmas Tree

(O Tannenbaum)

Moderato

Both hands one octave lower than written throughout

3

f

2 5

1

3

5 2

Ensemble Parts 1-4

Suggested Sounds:

Part 1 Acoustic Grand Piano GM 001

Part 2 Orchestral Harp GM 047

Part 3 Acoustic Guitar (nylon) GM 025

Part 4 String Ensemble 2 GM 050

The First Noël

Moderato

Traditional

1 *mf* The first No-ël, the an-gels did say, Was to cer-tain poor shep-herds in

2 *mf*

3 *mf*

4 *mf*

7 fields as they lay; In fields where they lay keep-ing their sheep, On a