

Debussy, a pianist, broke new ground in composing his body of piano works. He perceived the piano as a medium for painting "sound pictures." "The Girl with the Flaxen Hair" paints a lovely picture of its title, with its flowing melody line and delicate, rather exotic harmonies. Composed in 1910, it is from the first of his two sets of *Préludes*.

La fille aux cheveux de lin

from *Préludes, Book One*

Claude Debussy (1862-1918)

Arr. Margaret Goldston

Very calm and gently expressive

The musical score is presented in three systems, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 1-3) is marked *mp freely*. The second system (measures 4-7) includes a box with the number 4 in the top left corner. The third system (measures 8-11) includes a box with the number 8 in the top left corner. The score includes various musical notations such as slurs, ties, and dynamic markings.

* The *una corda* pedal (soft pedal) may be used throughout.