

Enthusiastically patriotic, George M. Cohan was nicknamed “Yankee Doodle Boy,” after this famous song, composed for his 1904 musical comedy, *Little Johnny Jones*. Notice that measures 25–28 quote the old tune, “Yankee Doodle.” Cohan was born on July 3, 1878, but he always considered July 4 his birthday. A successful composer, producer, playwright and actor, Cohan performed at an early age in his family’s vaudeville group, the Four Cohans. An Academy Award-winning film, *Yankee Doodle Dandy*, was based on Cohan’s life and released in 1942, the year he died. The 1968 Broadway “biomusical,” *George M!*, highlights many of Cohan’s most popular songs.

The Yankee Doodle Boy

from *Little Johnny Jones*

George M. Cohan (1878–1942)

Arr. Allan Small

Lively

1 **5**

f I'm a Yan - kee Doo - dle dan - dy, A

5

Yan - kee Doo - dle, do or die; A

9

real live neph - ew of my Un - cle Sam's,

13

Musical score for measures 13-16. The piece is in G major (one sharp) and 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. Fingerings are indicated by numbers 1-5 above the notes. The lyrics are: "Born on the Fourth of July. I've".

2 1 3 1 3 4

Born on the Fourth of July. I've

1 3

17

Musical score for measures 17-20. The piece is in G major (one sharp) and 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. Fingerings are indicated by numbers 1-5 above the notes. The lyrics are: "got a Yankee Doodle sweet heart,".

5

got a Yan - kee Doo - dle sweet - heart,

1 2 1 5