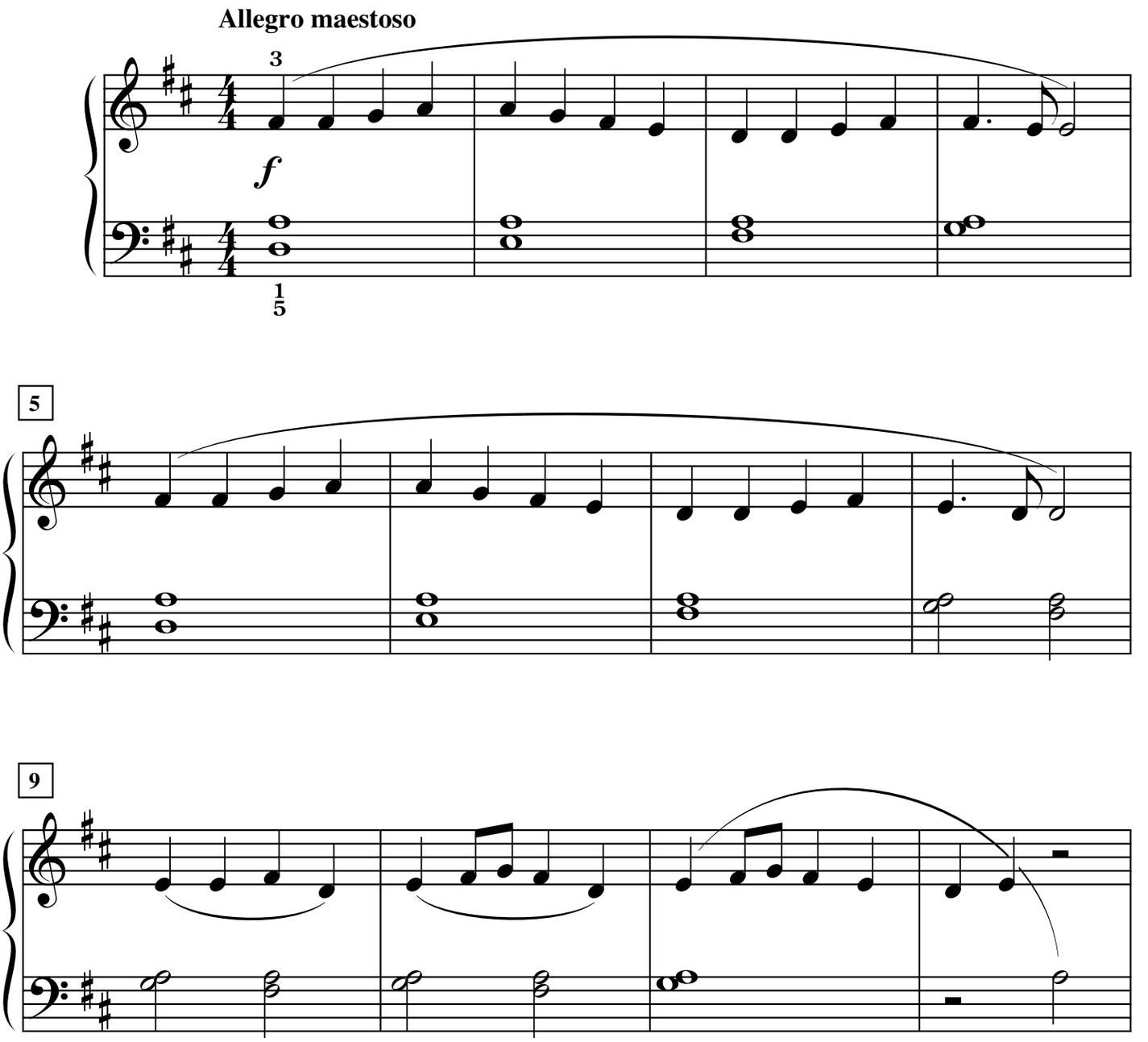
Beethoven first used this well-known tune in 1808 in his *Choral Fantasy*. Years later, he used it again in the final movement of his last symphony, where he did something no composer had ever done before in a symphony—he employed four vocal soloists and full chorus along with the orchestra. This solo sheet presents two arrangements of the same piece. The first is entirely in a five-finger position in both hands. The second features a somewhat different harmonization and expanded intervals in the left hand.

Ode to Joy

Theme from *Symphony No. 9*

Ludwig van Beethoven (1770–1827)
Op. 125
Arr. E. L. Lancaster



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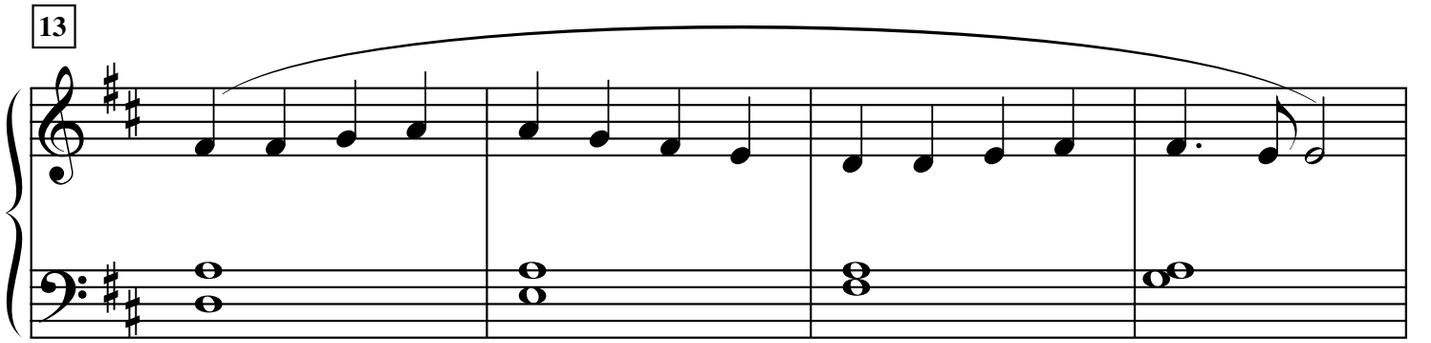

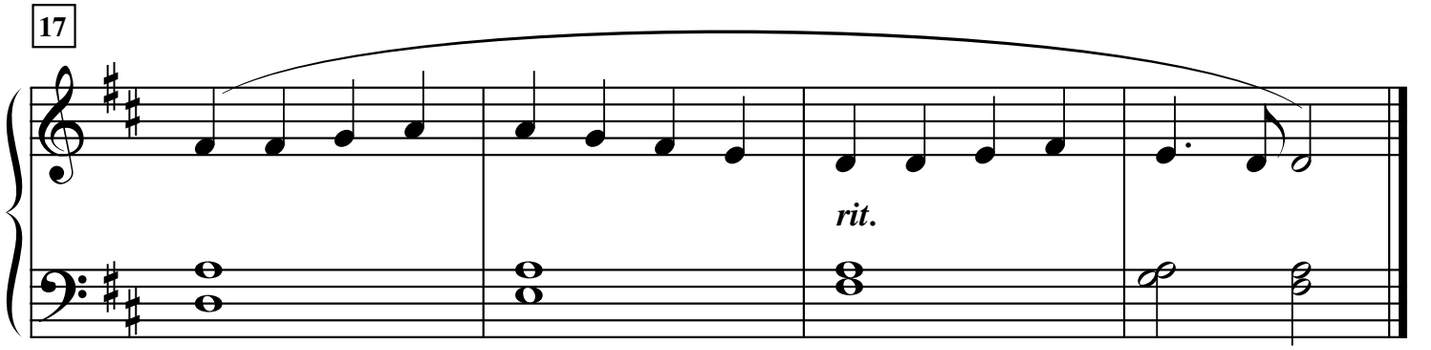

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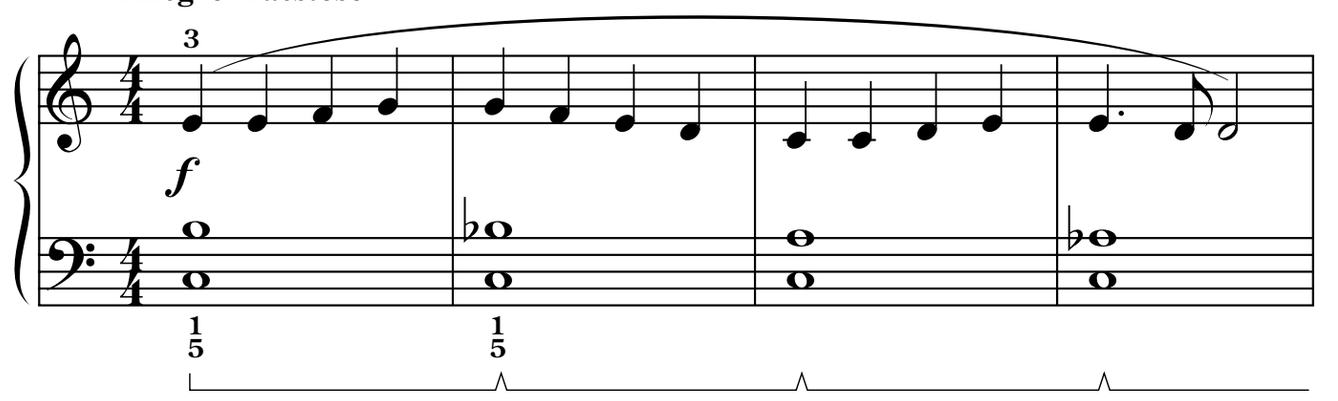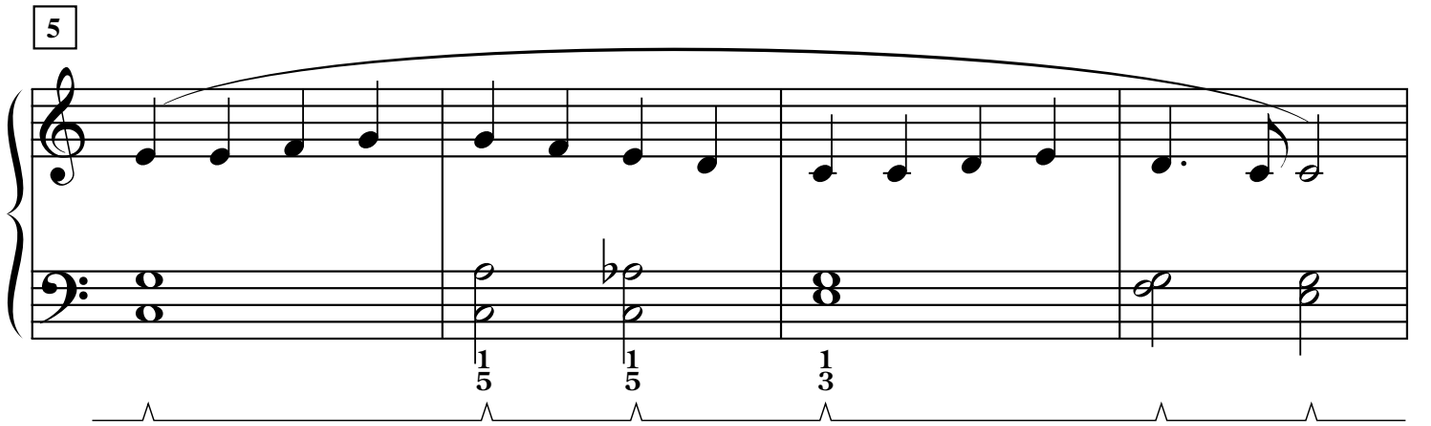
Allegro maestoso