

Debussy's *Deux Arabesques* (Two Arabesques) are early works, composed when he was only 26. In dance, the word *arabesque* means a graceful ballet pose in which the dancer stands on one leg with one arm extended in front and the other arm and leg extended behind. In fine art, *arabesque* refers to a spiraling or undulating line or design. Debussy has captured both ideas in the delicate melody lines and graceful, flowing triplets of his *First Arabesque*.

First Arabesque

from *Deux Arabesques*

Claude Debussy (1862–1918)

Arr. Sharon Aaronson

Andantino con moto

10

stringendo

sempre cresc.

13

mf

dim. e rit.

16

a tempo

p

RH 1 2 3 4

LH 4 1 2 4

3-5 RH 1 2 4

LH 5 1

19

mf