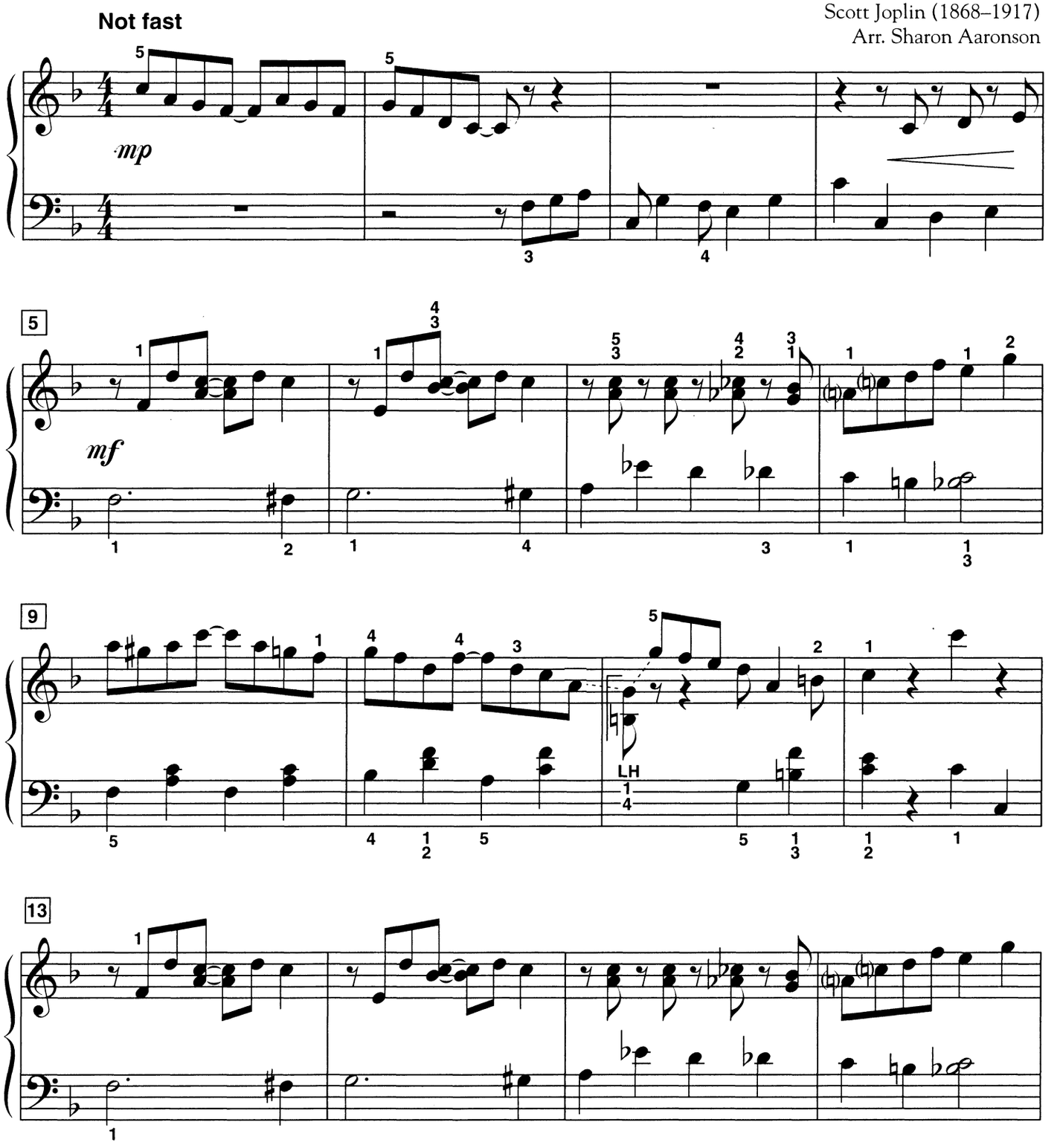
Ragtime, which is truly authentic American music, was popularized by Scott Joplin around the turn of the century. In 1899 Joplin's *Maple Leaf Rag* was published and eventually became the nation's first million-seller in sheet-music sales. *Elite Syncopations* has in its title one of the most important characteristics of the ragtime style: syncopation. The term syncopation refers to music in which the naturally accented beats (the first and third when the time signature is 4/4) are silent, either through the use of a tie or a rest. Examples of syncopation in this piece can be found in measures 1, 2, 5, 6, 9, 10 and throughout.

Elite Syncopations

Scott Joplin (1868–1917)
Arr. Sharon Aaronson



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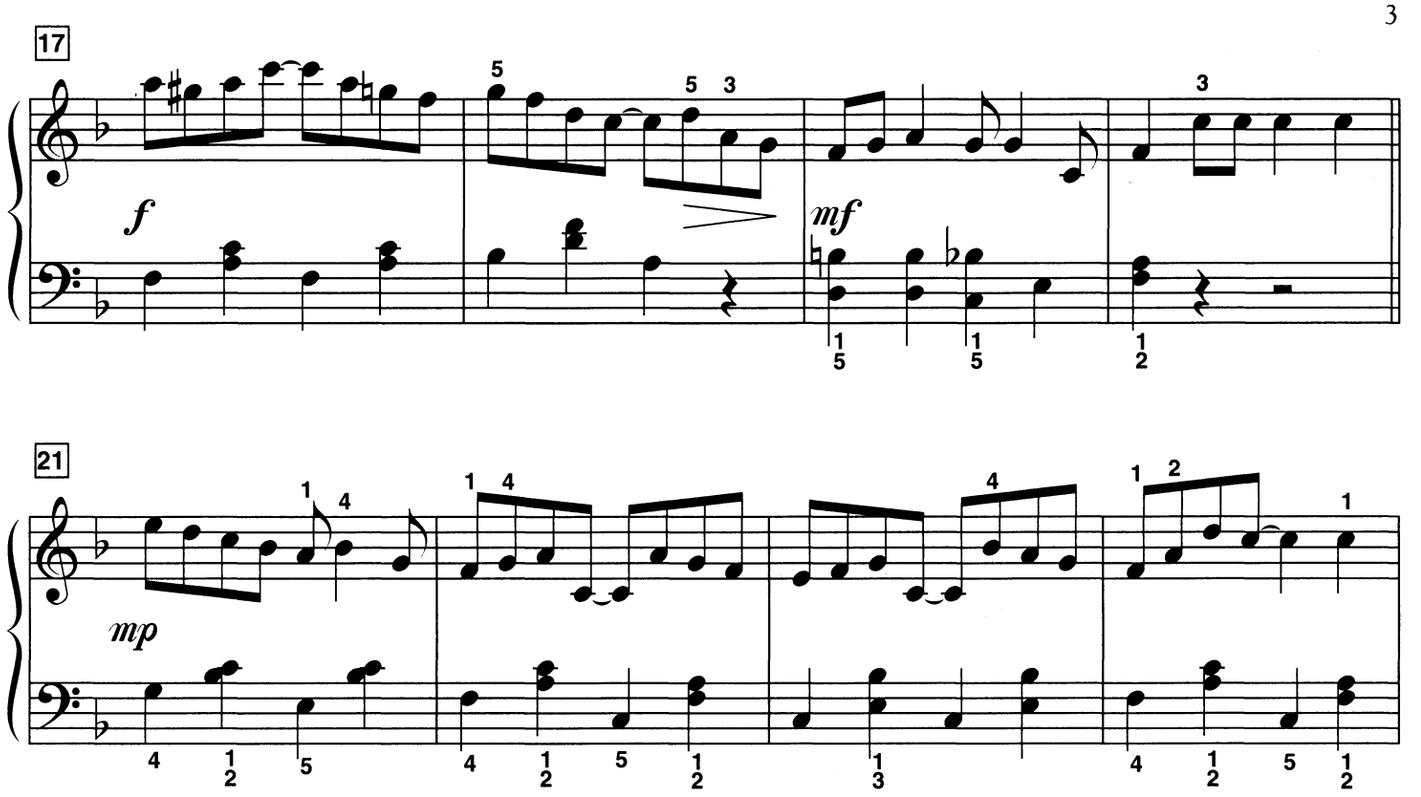
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