

Mozart was well known as a musical child prodigy. At the age of six he toured Germany, playing on the harpsichord for noble families, and at nine he wrote the first of his 41 symphonies. Symphony No. 40, written later in his life (1788), is one of only a few that Mozart wrote in a minor key.

Opening Theme from Symphony No. 40

Wolfgang Amadeus Mozart (1756–1791)
Arr. Allan Small

Allegro *cantabile*

mp *sempre legato*

5 3

5

9

13

18

mf *mp* *sempre legato*

1 2 3 4 5

22

Musical score for measures 22-25. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with slurs and fingerings: 4, 3, 1, 2, 3, 2, 1, 3, 2, 1, 3, 2, 1, 5. The left hand provides a steady accompaniment with a bass line of eighth notes. Measure 25 includes a sharp sign (#) on the bass line.

26

Musical score for measures 26-29. The key signature changes to two sharps (D major). The right hand continues with a melodic line, featuring slurs and fingerings: 4, 2, 3, 2, 3, 2, 4, 3, 2. The left hand maintains the eighth-note accompaniment. Measure 29 includes a sharp sign (#) on the bass line.