

The Hungarian composer, Franz Liszt, researched and collected gypsy folk melodies, many of which he included in his book *The Gypsies and Their Music in Hungary*, published in 1859. His 19 colorful *Hungarian Rhapsodies* are based on these melodies. "Hungarian Rhapsody No. 2", one of Liszt's most popular works, personifies the exhilaration and freedom felt by the gypsies when they were dancing.

Theme from
Hungarian Rhapsody No. 2

Franz Liszt (1811–1886)
 Arr. Dennis Alexander

Not too fast, with rhythmic emphasis

4

7

A little faster

10

13

poco ritard.

Musical score for measures 13-16. The piece is in G major (one sharp). The right hand features a melodic line with dotted rhythms and slurs, ending with a triplet of eighth notes. The left hand provides a steady accompaniment of eighth notes in the first three measures, transitioning to chords in the final measure. A dynamic hairpin indicates a gradual deceleration.

17

gradually faster and faster to the end

Musical score for measures 17-20. The right hand features a melodic line with slurs and accents, starting with a quarter note marked with a '4' and followed by eighth notes marked with a '1'. The left hand provides a steady accompaniment of eighth notes. A dynamic hairpin indicates a gradual acceleration.