

The nationalist composer Edvard Grieg was a strong advocate of Scandinavian music, and often gave concerts promoting Norwegian music. He was a quiet man, often avoiding the public, but when he died in 1907 the entire nation of Norway mourned his death, and he was given a state funeral. The Norwegian playwright Henrik Ibsen commissioned Grieg to compose incidental music for his play *Peer Gynt*, from which this piece is taken.

for Joshua Thomas

In the Hall of the Mountain King

from *Peer Gynt Suite*

Edvard Grieg (1843–1907)

Op. 46, No. 4

Arr. Martha Mier

Moderato

Play RH 8va LOWER --

13

mf

5

This system contains measures 13, 14, and 15. The music is in a minor key with a key signature of two flats. Measure 13 starts with a first finger fingering (1) over a series of eighth notes in the right hand. The left hand plays a steady eighth-note accompaniment. Measure 14 continues the eighth-note pattern in the right hand. Measure 15 concludes the system with a final eighth-note chord in the right hand.

16

$\frac{1}{3}$ $\frac{1}{4}$

This system contains measures 16, 17, and 18. Measure 16 features a triplet of eighth notes in the right hand, marked with accents (>) and a '3' below. The left hand plays a steady eighth-note accompaniment. Measure 17 continues the eighth-note pattern in the right hand. Measure 18 concludes the system with a final eighth-note chord in the right hand.