

Georges Bizet was a childhood prodigy, having entered the Paris Conservatory at the age of nine. His most famous opera, *Carmen*, received much criticism from critics and the public, although Bizet was paid very well for the work. Despite this cold reception of *Carmen*, the opera company kept it in its repertoire, and the work soon became a great success all over the world. This theme is one of the opera's most famous melodies.

Toreador Song

from *Carmen*

Georges Bizet (1838–1875)
Arr. Willard A. Palmer

Alla marcia

13

ff

16

mf