

Although Brahms was linked romantically with several women, he never married. He was very devoted to his mother, for whom he composed parts of his *German Requiem*. His other gift to her was this sweetest of lullabies, composed in 1868, which he titled "Waegenlied," or "Cradle Song."

Lullaby

Johannes Brahms
(1833–1897)

Arr. Allan Small

Tenderly

mp

with pedal

mf

pp

pp

(music box effect)

22

Musical notation for measures 22-26. The system consists of a grand staff with a treble and bass clef. Measure 22 starts with a treble clef and a key signature of one flat. A slur covers measures 22-24. Measure 25 has a slur over notes with fingerings 4 and 2. Measure 26 has a slur over notes with fingerings 5 and 1.

27

Musical notation for measures 27-31. The system consists of a grand staff with a treble and bass clef. Measure 27 starts with a treble clef and a key signature of one flat. A slur covers measures 27-29. Measure 30 has a slur over notes with fingerings 4 and 2. Measure 31 has a slur over notes with fingerings 2 and 3.