

for June and Ivey Gilliam

## The First Noel

Traditional

Arr. Margaret Goldston

Peacefully (♩ = 104)

Measures 1-4 of the piano score. The music is in 3/4 time. The right hand (RH) features a melodic line with fingerings 5, 2, 5, 2, 5, 4, 5. The left hand (LH) has a bass line with fingerings 5, 3, 1, 5, 3, 1, 5, 3, 5, 3. Dynamics include *mp* and *poco rit.*. A bracket labeled *simile* spans measures 1-4. The tempo marking *a tempo* is at the end of measure 4.

Measures 5-8 of the piano score. The right hand (RH) has a melodic line with fingerings 2, 3, 3, 3, 1, 4, 3. The left hand (LH) has a bass line with fingerings 3, 3, 1, 1. A bracket labeled *simile* spans measures 5-8. A star symbol (\*) is placed above the first measure.

Measures 9-12 of the piano score. The right hand (RH) has a melodic line with fingerings 1, 3, 2, 5, 2, 3, 3. The left hand (LH) has a bass line with fingerings 2, 5, 2, 5, 1, 3, 3. A bracket labeled *simile* spans measures 9-12.

Measures 13-16 of the piano score. The right hand (RH) has a melodic line with fingerings 2, 1, 5, 1, 5, 1. The left hand (LH) has a bass line with fingerings 1, 2, 5, 5, 1, 5. A bracket labeled *simile* spans measures 13-16.

\* In measures 5-8 and 13-14, bring out the RH melody notes with stems going up. Keep the RH notes with stems going down softer.

20

5 1 4 1 3 1 4 1 5 1 4 1 5 1 4 1 3 1 5 1 4 1

2 3 2 3 2 3 2 3

25

*mf*

5 2 1 5 2 1 5 2 1 5 2 1 5 3 1 4 2 1

2 3 1 1 2 5 1 2 5 5 2 3

29

8va (RH only)

*poco rit.* *p* *poco accel.* *mf*

3 1 2 1

5 3 2 3 1 2 3 1 3 5 1 3 5 1 3 5

34 (8va RH only)

$\text{♩} = 112$

*pp* *p*

2 1 2 1

1 3 5 3 3

38 (8va RH only)

Majestically  $\text{♩} = 96$

*rit.* *f*

5 1 1 3 2 1

1 1 1 4 1 5 1 4