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Now let's try putting some of these triads to work in a more musical setting. Learn and practice the following *etude* (study) until all the moves are second nature. Try to memorize the sounds of all four types of triads as you enjoy playing this. Experiment with different *feels* (rhythms) and *tempos* (speeds).

ETUDE #1: ROOT POSITION TRIADS

C Amin Dmin G Gaug C Amin Dmin G Gaug

T

A

B

	5	7	2	3	7	8	0	1	0	2	9	10	10	2	3	7	8
	8		5		10		3	3	5		12			5		10	10

C Amin Dmin G Gaug C C#dim Dmin G Gb

T

A

B

8	9	5	5	10	10	3	4	5	3	5	3	5	6	5	6	10	9
10	9	7	5	12	10	5	4	5	5	6		12	6	12	6	12	11

F Dmin Gmin C Bb Gmin Cmin F Faug

T

A

B

8	10	10	10	10	10	10	11	11	8	9	9	6	7	7	7	8	8
10	10	10	10	12	10	10	12	11	9	10	9	8	7	8	8	10	8

Eb Cmin Fmin Bb Ab Abmin Eb

T

A

B

8	10	10	12	13	13	10	11	11	10	12	12	8	8	8	9	8	8
10	10	10	13	13	13	11	11	11	12	12	12	11	11	11	11	10	8