

FOLK SONG AND SHANTY

By Richard Meyer

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

FOLK SONG AND SHANTY

Using original melodies with an English flavor, Meyer has crafted a beautiful piece that exposes your students to a variety of styles. The lovely Folk Song provides solo work for cello and violin, while giving everyone a chance to develop their legato playing. In contrast, the energetic Shanty in D Minor requires an aggressive marcato style with a brief detour into a leggiero D-major section. A wonderful contest selection!



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Folk Song and Shanty

CONDUCTOR SCORE

Duration – 3:55

I. Folk Song

Richard Meyer

Teneramento (♩ = 116)

1 2 3 4

Violins 1

Violins 2

Viola

Cello

String Bass

mf

p

Solo V

mp cantabile

(1 x2 4 2 -4)

5 6 7 8 9

Vlns. 1

Vlns. 2

Viola

Cello

Str. Bass

mp cantabile

V

-4

3 -4

10 11 12 13 14 15

Vlns. 1 *p* *mp cantabile*

Vlns. 2 *mp*

Viola *mp*

Cello *p* others *mp* (Solo) a2

Str. Bass *p* *mp*

16 17 18 19 20

Vlns. 1

Vlns. 2

Viola

Cello *p dolce* Solo

Str. Bass

21 22 23 24 25

Vlns. 1 *p*

Vlns. 2 *p*

Viola *p*

Cello *p* -3 -1 -1 -4

Str. Bass *pizz.*

26 27 28 29 30

Vlns. 1 *p* Solo *pp* others

Vlns. 2 *pp*

Viola *pp*

Cello *a2* *p*

Str. Bass *arco* *p*

dolce

31 32 33 34 35

div.

-2

Vlns. 1

Vlns. 2

Viola

Cello

Str. Bass

pizz. *p*

arco *V*

p

36 37 38 39 40

Rit.

div. 38V

morendo

morendo

morendo

morendo

morendo

morendo

Solo

others

(V)

(E)

II. Shanty

Con fuoco (♩. = 112)

Violins 1
Violins 2
Viola
Cello
String Bass

ff

ff

ff

ff

ff

Vlins. 1
Vlins. 2
Viola
Cello
Str. Bass

mf

mf

mf

mp

mp

mp

10 11 12 13 14

Vlns. 1

Vlns. 2

Viola

Cello

Str. Bass

15 16 17 18 19

Vlns. 1

Vlns. 2

Viola

Cello

Str. Bass

mf

20 21 22 23 24

1 Vlns.

2 Vlns.

Viola

Cello

Str. Bass

25 26 27 28 - 2 29

1 Vlns.

2 Vlns.

Viola

Cello

Str. Bass

f

f

f

f

30 31 32 V 33 34

Vlns. 1 *p* *f*

Vlns. 2 *p* *f*

Viola *p* *f*

Cello *p* *f*

Str. Bass *f*

35 36 37 V 38

Vlns. 1 *ff*

Vlns. 2 *ff*

Viola *ff*

Cello *ff*

Str. Bass *ff*

39 40 41 42 43 44

Vlns. 1

Vlns. 2

Viola

Cello

Str. Bass

mf

45 46 47 48 49

Vlns. 1

Vlns. 2

Viola

Cello

Str. Bass

ff

p

cresc.

(♩ = 96)

Rallentando

51 Più Leggiero

1 Vlns. 2 Vlns. Viola Cello Str. Bass

1 Vlns. 2 Vlns. Viola Cello Str. Bass

60 61 62 63 64

1 Vlns. 2

Viola

Cello

Str. Bass

65 66 67 68 69 70

1 Vlns. 2

Viola

Cello

Str. Bass

p

p

p

p
(pizz.)

71 72 73 74 75

Vlns. 1 *f* *p* *f*

Vlns. 2 *f* *p* *f*

Viola *f* *p* *f*

Cello *f* *p* *f*

Str. Bass *f* arco *f*

76 77 78 79 80

Vlns. 1

Vlns. 2

Viola

Cello

Str. Bass

81 82 83 V V 84 85 86 $\text{♩} = \text{♩}$ V

Vlns. 1 *mf* *p*

Vlns. 2 *mf* *p*

Viola *mf* *mp* *p*

Cello *mf* *mp* *p*

Str. Bass *mf* *pizz.* *arco*

Vlns. 1 *mf* *cresc. e accel.*

Vlns. 2 *mf* *cresc. e accel.*

Viola *mf* *cresc. e accel.*

Cello *mf* *cresc. e accel.*

Str. Bass *p* *arco* *mf* *cresc. e accel.*

Tempo I (♩. = 112)

92 -1 93 94 95 96

Vlns. 1 *f mp*

Vlns. 2 *f p*

Viola *f p*

Cello *f p*

Str. Bass *f p*

97 98 99 100 101

Vlns. 1 *f*

Vlns. 2

Viola

Cello

Str. Bass

102 103 104 105 106

Vlns. 1 *p*

Vlns. 2 *f* *p*

Viola *f* *p*

Cello *f*

Str. Bass *f*

107 108 109 110 Più Mosso 111

Vlns. 1 *f*

Vlns. 2 *f*

Viola *f*

Cello *p* *f*

Str. Bass *f*

112 113 114 115 116

Vlns. 1

Vlns. 2

Viola

Cello

Str. Bass

117 118 119 120 121

Vlns. 1

Vlns. 2

Viola

Cello

Str. Bass

ff

ff

ff

ff

122 123 124 125 126

Vlns. 1 *mf* *ff*

Vlns. 2 *mf* *ff*

Viola *mf* *ff*

Cello *mf* *ff*

Str. Bass *mf* *ff*

127 128 129 130 131

Vlns. 1 *fff*

Vlns. 2 *fff*

Viola *fff*

Cello *fff*

Str. Bass *fff*

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