

CHORALE AND MINUET

J. S. Bach

Arr. by Elliot Del Borgo

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5

CHORALE AND MINUET

Loaded with great learning opportunities, this arrangement is more evidence of Elliot Del Borgo's mastery of writing for school orchestras. The opening chorale should be played with a strong, full sound, making sure that each chord is well-focused. Stress the flowing, singing nature of each line with smooth bow changes. Play the Minuet with a bold, well-spaced concept noting the harmony on the downbeat of each measure.



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Chorale and Minuet

CONDUCTOR SCORE

Duration - 2:20

J. S. Bach
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Sostenuto (♩ = 70)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Measures 1-4: **Violins I & II** and **Viola (Violin III)** have a **V** (Violin) marking above the first measure. **Cello** and **String Bass** have a **V** marking above the first measure. Dynamics are **f**.

Measures 5-8: **Violins** (I and II) and **Viola (Violin III)** have a **4** marking above the first measure of the system. **Cello** and **String Bass** have a **-2** marking above the first measure of the system. Dynamics are **f**.

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

13 Allegretto (♩ = 138) 14 15 16 17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

18 19 20 21 22

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

23 24 25 26 27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

28 29 30 31 32

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

33 34 35 36 37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

38 39 40 41 42

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

mp *f*

43 44 45 46 47

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

f

Musical score for measures 48-52. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measure numbers 48, 49, 50, 51, and 52 are indicated above the staves. The Violin I part has a fermata over the final note of measure 52. The Cello and String Bass parts have a fermata over the final note of measure 52.

Musical score for measures 53-57. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measure numbers 53, 54, 55, 56, and 57 are indicated above the staves. The dynamic marking *mp* (mezzo-piano) is present at the beginning of measures 53, 54, 55, and 56. The Cello and String Bass parts have a fermata over the final note of measure 57.

58 59 60 61

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

62 63 64 65 66

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

67 68 69 70 71

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

mp

72 73 74 75 76

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

f *rit.*

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