

# RONDO FESTIVO

By Richard Bell

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

## RONDO FESTIVO

*Rondo Festivo* is written in the traditional rondo form of ABACABA. The rhythmic “A” sections make use of the mixolydian mode for their harmonic structure. The “B” sections are more melodic and use traditional major key progressions. The slower, chorale-like “C” section uses pandiatonic harmonies. Your students and audiences are sure to enjoy the enchanting *Rondo Festivo*.

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# Rondo Festivo

CONDUCTOR SCORE

Duration – 4:30

Richard Bell

**Allegro** (♩ = 144)

Violins I  
Violins II  
Viola  
Cello  
String Bass

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

9 10 11 12

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

13 14 15 16

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

arco

17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*mf*

*mf*

*mf*

25 26 27 4 28

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

29 30 31 32 V

I Vlns. *mf*

II Vlns. *mf* V 4

Vla. *mf*

Cello

Str. Bass

33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

37 38 39 40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

41 -3 4 42 1 43 44

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

45 46 47 48

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

*f*

*f*

*f*

(-4) (2) (-1)

*f*

pizz.

*f*



49 50 51 4 52

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

53 54 55 56

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

arco

57 58 59 60 rit.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

61 (♩ = 104) 62 63 64 2

I Vlns. mp Solo Tutti

II Vlns. mp

Vla. mp

Cello mp Solo IV pos. 2 Tutti

Str. Bass mp 1 4 2 pos. -2 4 4

65 66 67 68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

69 70 71 72

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

73 74 75 76

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

77 78 79 80

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit. **Tempo I**

*mf*

81 *div.* 82 83 *unis.* 84

Vlns. I *mf*

Vlns. II *mf*

Vla.

Cello

Str. Bass *mf* *v*

85 86 87 88

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass *-4 1* *-1 4*

89 90 91 92

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

*f* *mf* *f* *mf*

93 94 95 96

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

*mf*

97 98 V 99 100

Vlns. I *mf*

Vlns. II

Vla.

Cello

Str. Bass

101 102 103 4 104

Vlns. I

Vlns. II

Vla.

Cello *mf* V

Str. Bass *mf* V



105 106 107 108

I Vlns. II Vlns. Vla. Cello Str. Bass

*f*

109 110 111

I Vlns. II Vlns. Vla. Cello Str. Bass

*v*



112 113 114 115

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

116 117 118 V 119

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

v

120 121 122 123

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

124 *div.* 125 126 *V* 127 *(V)*

I Vlns. *ff*

II Vlns. *div.* *ff*

Vla. *ff*

Cello *V* *ff*

Str. Bass *arco* *V* *ff*

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