


TREPAK

(from the *Nutcracker*)

Peter Ilyich Tchaikovsky

Arr. by Carrie Lane Gruselle

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

TREPAK

Familiar to many middle-level string students, the melodies and rhythms of the Trepak are inspiring and involving. This arrangement attempts to capture the spirit of the original Tchaikovsky work within the context of the abilities of the middle-level student. Some position work is necessary, and this arrangement could be used to introduce these positions to the students. A piano part is provided to help with rehearsal, but is not necessary to the performance.



Trepak

(from the *Nutcracker*)

CONDUCTOR SCORE

Duration – 1:15

Peter Ilyich Tchaikovsky
Arr. by Carrie Lane Gruselle

Molto Vivace (♩ = 140)

Violins I
Violins II
Viola (Violin III)
Cello
String Bass

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

9 10 11 12 13

Vlns. I *ff* *mf*

Vlns. II *ff* *mp*

Vla. (Vln. III) *ff* *mp*

Cello *arco* *ff* *pizz.* *mp*

Str. Bass *arco* *ff* *pizz.* *mp*

14 15 16 17 18 4

Vlns. I *f* *sim.*

Vlns. II *f* *sim.*

Vla. (Vln. III) *f* *sim.*

Cello *arco* *ff*

Str. Bass *arco* *ff*

19 20 21 22 23

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

24 25 26 27 28

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

f

f

ff

ff

29 30 31 32 33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

sim.

mp

34 35 36 37 38

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

mp

f

f

f

39 40 41 42 43

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

cresc.
ff
ff
ff
ff

44 45 46 47 48

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

mf
mp
mp
pizz.
mp
pizz.
mp

49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

ff *ff* *ff* *ff* *ff*

mf *mp* *mp* *mp* *mp*

pizz. *pizz.*

50 51 52 53

54

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf *mf* *mf* *mf* *mf*

55 56 57 58

59 60 2 -3 61 2 4 62 3 1 63 2

I Vlns. *cresc.*

II Vlns. *cresc.*

Vla. (Vln. III) *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

arco

64 65 66 67 68

I Vlns. *cresc.* *fff*

II Vlns. *cresc.* *fff*

Vla. (Vln. III) *cresc.* *fff*

Cello *cresc.* *fff*

Str. Bass *cresc.* *fff*