

EL TORO

Don Brubaker

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5

EL TORO

El Toro is a Spanish dance reminiscent of an exciting bullfight in Madrid. (*El toro* means “the bull” in Spanish.) After a castanet-style introduction, the theme is passed from high strings to low strings and back again. A transition leads to a stop in the action of the bullfight where the matador (a solo violin) and the bull (a solo cello) “Discuss” the situation. Then the “fight” gradually picks up again and the theme is restated. The exciting castanet-like rhythm brings the “fight” to an end.

The castanet-like rhythm of the first two measures should be clearly articulated throughout the piece, especially in the bass line of measures 31-45. The soloists should be encouraged to be free with the tempo in their solos. Measures 55 and 56 should have an *ad libitum* feel.



El Toro

CONDUCTOR SCORE

Duration – 2:20

Don Brubaker

Allegro Vivo (♩. = 60)

1 2 3 4

Violins
I *f* *D. C. only*
II *f* *D. C. only*

Viola
(Violin III) *f*

Cello *f*

String Bass *f*

5 6 7 8

Vlins.
I *f*
II *f*

Vla.

Cello

Str. Bass

9 10 11 12 V

Vlns. I *mp*

Vlns. II

Vla.

Cello

Str. Bass

13 14 V 15 16

Vlns. I *mf*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *pizz.* *p*

17 18 V 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

mf

mf

arco

25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

f

29 30 31 32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

f

f

f

mf

mf

f

33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

37 38 39 40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

f

41 42 43 44 To Coda ⊕

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

45 46 47 48

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

49 50 51 52

Vlns. I *f*

Vlns. II *f*

Vla.

Cello

Str. Bass

53 54 55

Vlns. I *p cresc. e rit.* *sfzp* *Solo* *(opt. 8va)* *mf*

Vlns. II *p cresc. e rit.* *sfzp*

Vla. *p cresc. e rit.* *sfzp*

Cello *p cresc. e rit.* *sfzp*

Str. Bass *p cresc. e rit.* *sfzp*

*Change the bow as many times as necessary to sustain the note throughout the solo.

Vlns. I *V*

Vlns. II

Vla.

Cello

Str. Bass

cresc. e accel.

rit.

Vlns. I 56 *All* *sfz* *p*

Vlns. II *sfz* *p*

Vla. *sfz* *p*

Cello *Solo* *V* *(3)* *mf* *cresc. e accel.*

Str. Bass *sfz* *p*

Score for Violins (Vlns. I and II), Viola (Vla.), Cello, and String Bass (Str. Bass).

The score is in G major (one sharp) and 4/4 time. The Cello part features a melodic line with a triplet of eighth notes (3, 1, -1) and a quarter note (4) marked *rit.* (ritardando). The Viola part has a whole note chord (G4, B4, D5) marked with a fermata. The Violins and String Bass parts are silent.

Score for Violins (Vlns. I and II), Viola (Vla.), Cello, and String Bass (Str. Bass), starting at measure 57.

The score is in G major (one sharp) and 4/4 time. The tempo is marked **Slowly**. The dynamics are *p* (piano) and the instruction is *cresc. e accel.* (crescendo and acceleration). The Violins and Viola parts feature a melodic line with a quarter note (4) marked with a fermata. The Cello part features a melodic line with a quarter note (4) marked with a fermata. The String Bass part features a melodic line with a quarter note (4) marked with a fermata. The score includes measures 58, 59, and 60.

D. C. al Coda

61 62 63 64

Vlns. I *mf* *cresc.*

Vlns. II *mf* (continue *cresc.* e *accel.*)

Vla. *mf* (continue *cresc.* e *accel.*)

Cello *mf* (continue *cresc.* e *accel.*)

Str. Bass *mf* (continue *cresc.* e *accel.*)

⊕ Coda

65 66 67 68

Vlns. I *f*

Vlns. II *f*

Vla. *f* V

Cello *f* V

Str. Bass *f* V

69 70 71 72

Vlns. I *f*

Vlns. II *f*

Vla.

Cello

Str. Bass

73 74 75 76

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass