

CONTENTS

1. Two-Octave Major Scales and Common Patterns	4
G, A, B \flat , C, D, E, E \flat , F, A \flat , B, D \flat	
2. Fun With Scales: Six Duets	26
3. Shifts	28
1st–2nd position, 1st–3rd, 2nd–3rd, 2nd–4th, 3rd–4th, 3rd–5th, shifts of perfect 4ths	
4. Three-Octave Major Scales	35
G, A, B \flat , C, D, E, E \flat , F, A \flat , B, D \flat	
5. Common Three-Octave Arpeggios—Major and Minor	46
6. Ten Common Three-Octave Melodic Minor Scales	47

SUGGESTIONS FOR USING THIS BOOK

It is best if the student has completed at least the first two books of the ADVENTURES IN MUSIC READING series before starting this book.

All of the following suggestions are subject to the teacher's evaluation of the individual student's progress.

1. Start with Ex. 1–3 in G, following instructions given.
2. Proceed to Ex. 1–3 in A, while reviewing Ex. 1–3 in G, increasing tempo.
3. Proceed to Ex. 1–3 in B \flat , reviewing G and A.
4. G, add Ex. 4–5, then Ex. 4–5 in A and B \flat .
5. Proceed to Ex. 1–3 in C.
6. G, add Ex. 6–8, then Ex. 6–8 in A and B \flat .
7. C, add Ex. 4–5, then D, Ex. 1–3.
8. C, Ex. 6–8, then D, Ex. 4–8.
9. Review all of the above constantly, alternating assignments for review.
10. Shifting exercises introduced here (page 28.) We found that, in addition to matching the destination pitch with the same pitch in the first position given, the student should tune carefully the first pitches of each exercise as done in the scale-pattern section.
11. After the student is familiar with the first five keys, 2nd position may be introduced. We started 2nd position with all exercises in B \flat , then Ex. 5–6, G and A.
12. 2nd position continued with Ex. 1–8 in C.
13. 3rd position introduced here with 1) Ex. 1–8 in C; 2) Ex. 5–6 in G, A, and B \flat ; and 3) Ex. 1–8 in D.
14. 4th and 5th positions introduced in the same manner. Review continues throughout.
15. Three-octave scale practice starts when the student is ready, most likely after the student has completed at least three keys in the two-octave scale section.
16. Arpeggios and minor scales should follow the study of at least three major scales.

TWO-OCTAVE SCALES AND COMMON PATTERNS: KEY OF G MAJOR

SUGGESTIONS FOR PRACTICE:

- 1) While playing, focus on fingering and intonation.
- 2) At first playings, repeat each measure 4 times.
- 3) Carefully tune starting notes as indicated.
- 4) Skill levels to reach for:
 Level 1 (beginner): ♩ = 88–96 Level 2 (intermediate): ♩ = 88–96
 Level 3 (advanced): ○ = 88–96 Level 4 (very advanced): ○ = 132
 (4 notes may be slurred in rapid tempi.)

All exercises are to be played in first position.

1. tune

2.

3.

SHIFTS

1st–2nd POSITION SHIFTS

(See suggestions 1–4 for shifts on page 35)

Minor 2nd (half-step) shifts

2nd finger minor 2nd (half-step) shifts

Major 2nd (whole-step) shifts